

For Immediate Release
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Dancers' Group Announces Fall 2016 CA\$H Dance Grant Recipients

SAN FRANCISCO—Dancers' Group, a service and presenting organization in the San Francisco Bay Area, announces Fall 2016 awardees of its CA\$H (Creative Assistance for the Small (organization) and Hungry (artist)) granting program. The bi-annual awards support Bay Area dance artists and small organizations with budgets of under \$100,000.

The CA\$H program is funded by the William and Flora Hewlett Foundation and San Francisco Grants for the Arts. Individual artists receive \$2,000 in support of an artistic project and dance organizations receive \$4,000 in support of an artistic or organizational development project.

The Fall 2016 grants were reviewed and decided by a peer panel of Bay Area artists: Christian Burns, choreographer and director, burnsWORK; Debby Kajiyama, choreographer and co-director, NAKA Dance Theater; Yayoi Kambara choreographer and director, KAMBARA+Dancers; My-Linh Le, choreographer and director, Mud Water Theatre; Usha Srinivasan, dancer and president of Sangam Arts.

The 14 Fall 2016 Dance grantees are:

Individual Artists

Charya Burt
Greacian Goeke (collaborator Kaethe Weingarten)
Rowena Richie
Vanessa Sanchez
Farah Yasmeen Shaikh
Alice Sheppard
Keisha Turner

Organizations

ALTERNATIVA
detour dance
Dohee Lee Puri Arts
Kinetech Arts
Sara Shelton Mann's Mixed Bag Productions
Tableau Stations / Isak Immanuel
Topsy-Turvy Queer Circus

INDIVIDUAL ARTISTS

Charya Burt—San Leandro

Charya Burt will further develop *Silenced*, a multi-media dance piece mixing 1960's Cambodia pop music with original compositions for guitar. The work honors the life of iconic singer, Ros Sereysothea, giving cultural context to the connection between her life and the beauty of Cambodian arts.

CA\$H: artist fees, music recordings, and costume construction

Greacian Goeke (in collaboration with Kaethe Weingarten)—Oakland

Moving in Witness, a suite of outdoor dances and participatory movement rituals in Mountain View Cemetery, Oakland. Following a year of movement labs and community collaboration, Greacian Goeke and Kaethe Weingarten will share works that have emerged in this site in public events at the end of December 2016 (workshop format), Memorial Day Weekend, May 2017, and in December 2017 (culmination).

CA\$H: artist fees and video documentation

Rowena Richie—San Francisco

Dearly Gathered is a hybrid of performance and ritual. The piece speaks to the dear price we pay for instant gratification. But also the way loving, human relationships are a great antidote to the disease of consumerism.

CA\$H: artist fees

Vanessa Sanchez—San Francisco

Pachuquismo is a dance and rhythmic exploration of early Chicano history and experience during the Zoot Suit Riots of 1943. Told through Tap, Mexican Zapateado, live vocals and percussion, Sanchez will focus on the strength of the Pachuca, whose experience and struggle was overshadowed by her counterpart, while exploring a systematic racism that affected Latino/a youth of the 1940's and continues to affect people of color today.

CA\$H: artist fees, production expenses

Farah Yasmeen Shaikh—San Francisco

The Partition Project will share stories from witnesses of the 1947 India-Pakistan Partition, told through dance, music and theater – interspersed with multimedia, including a first hand account from the border of the two countries in present day. In collaboration with EnActe Arts, Farah will premiere this work at Z Space in 2018.

CA\$H (artistic project): travel expenses

Alice Sheppard—San Francisco

Descent from Beauty is an evening-length dance work that tells the story of Venus and Andromeda, choreographed by Alice Sheppard, in collaboration with disabled dancer Laurel Lawson and disabled lighting and video artist Michael Maag. Featuring a unique, architectural stage that acts as a partner in the choreography and storytelling, *Descent from Beauty* asks new questions about social justice, movement and embodiment, and art and architecture.

CA\$H: theater rental

Keisha Turner—San Francisco

We.Here.Now is an intermittent performance/ritual project that asserts the inherent value of black life and black liberation. All ritualized performance that takes place via *We.Here.Now* rely on the richness of Afro-Diasporan cultural practices to acknowledge, heal from, and begin to dismantle the various manifestations of generational, racialized violence.

CA\$H: artist fees

ORGANIZATIONS

ALTERNATIVA—San Francisco

FRESH Festival of Experimental Dance + Performance offers immersive and transformative practices, performances and community exchanges from January 2-22, 2017 at locations throughout San Francisco and Oakland. FRESH has been produced by ALTERNATIVA since 2010, and features a new creative project each year by its directors, dance artist Kathleen Hermesdorf and musician Albert Mathias.

CA\$H (organization development): create new websites for ALTERNATIVA and FRESH Festival

detour dance—San Francisco

In March 2017, detour dance will present the 5th Anniversary Tiny Dance Film Festival, an independent festival that presents short dance films from across the globe, at the historic Roxie Theater.

CA\$H: facility rental and media management

Dohee Lee Puri Arts—Oakland

ARA Ritual II: Time Weaves will be a ritual performance featuring Korean dance, contemporary dance, and live music, presented at EastSide Cultural Center on January 20-21, 2017. The piece is part of a 2-year series of community workshops with CoRazOn, a collective of multi-generational immigrant women; and Bay Area Bhutanese Youth, a collective of Bhutanese refugee young adults. CA\$H (artistic project): artist fees

Kinetech Arts—San Francisco

Mind Your Heart investigates human connection and empathy through the heartbeat. The process embodies the spirit of bridging together art with technology, human experience with data, and people of different disciplines into one community. CA\$H (artistic project): artist fees

Mixed Bag Productions—San Francisco

Sara Shelton Mann's Mixed Bag Productions will expand its organizational capacity by hiring Alexander Zendzian to work as an administrator. CA\$H (organization development): Admin Support

Tableau Stations / Isak Immanuel—San Francisco

Entitled *WIND STATIONS* – a curation of missing people, the proposed interdisciplinary dance work serves as a performative examination on how absence is carried, selected, shared, and traced as a resonant between space. It will be developed and presented in multiple sites, in San Francisco, at CounterPulse and in neighboring outdoor areas. CA\$H (artistic project): artist fees

Topsy-Turvy Queer Circus—San Francisco

Topsy-Turvy Queer Circus is an annual production that explores queer identity issues and features queer circus artists, aerialists and dancers from all over the U.S. CA\$H (artistic project): artist fees

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