

**For Immediate Release**

May 1, 2014



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**Dancers' Group Announces  
2014 Lighting Artists for Dance Grant Recipients**

Supporting the progress of lighting design for dance in the San Francisco Bay Area.

**SAN FRANCISCO—Dancers' Group**, an artist-centered service organization in the San Francisco Bay Area, announces the 7<sup>th</sup> annual grant awards to support lighting designers working in the field of dance. The **Lighting Artists in Dance (LAD)** program provides lighting designers, working with choreographers and dance companies, access to funds that will support their artistic collaborations, which culminate in the creation of dance performances taking place in the Bay Area.

"These projects represent exceptional partnerships that will engage a distinctive group of lighting designers and choreographers and Dancers' Group is pleased to play a role in supporting their performance projects," says Executive Director Wayne Hazzard. "Any day we can give out grants to such a deserving community is a good day."

The 2014 grantees are:

Lighting designer **Matthew Antaky** with **Jo Kreiter/Flyaway Productions**;  
Lighting designer **Stephanie Buchner** with **Sharp & Fine**;  
Lighting designer **Jim French** with **Bandaloop**;  
Lighting designer **Delayne Medoff** with **detour dance**;  
Lighting designer **David Robertson** with **Katharine Hawthorne**;  
Lighting designer **Tony Shayne** with **tinypistol/Maurya Kerr**;  
Lighting designer **Ian Winters** with **Christine Bonansea**.

A panel of regional specialists in the dance field reviewed the proposals and selected the grant recipients. The panel consisted of **Jose Maria Francos**, lighting designer and technical director at Yerba Buena Center for the Arts, **Wayne Hazzard**, executive director of Dancers' Group and **Lenora Lee**, choreographer and artistic director of Lenora Lee Dance.

The LAD program is not intended to underwrite general production costs, but rather to support projects that encourage an active interaction between lighting designers and their dance partners.

A total of \$12,000 was awarded to the following lighting/dance projects:

**2014 Recipients**

**Matthew Antaky**, lighting designer for **Jo Kreiter/Flyaway Productions**

(Awarded: \$2,000)

Project Name: *Multiple Mary and Invisible Jane*

Performance Timeframe: September 2014

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unify strengthen amplify

Venue: Golden Gate at Hyde Sts, SF

*Multiple Mary and Invisible Jane* is an evening-length dance, premiering on back wall of Hastings Law School at Golden Gate at Hyde Sts. It is a visual portrait of the homeless women who roam the city, searching for refuge. Kreiter will direct the piece in collaboration with Episcopal Community Services, journalist Rose Aguilar, designer Matthew Antaky and composer Pamela Z. *MMIJ* is the second in a trilogy of pieces being created by Flyaway for performance in Central Market.

**Stephanie Buchner**, lighting designer for **Sharp & Fine**

(Awarded: \$1,500)

Project Name: *Peter and the Wolf*

Performance Timeframe: October 2014

Venue: ODC Theater, SF

*Peter and the Wolf* will be an evening-length, narrative dance work choreographed and directed by Megan and Shannon Kurashige and created in collaboration with jazz trumpet player Theo Padouvas who will produce a reimagining and expansion of Sergei Prokofiev's beloved score for a jazz band. The musicians will perform live and will be incorporated into the movement and staging alongside the dancers of Sharp & Fine.

**Jim French**, lighting designer for **Bandaloop**

(Awarded: \$2,000)

Project Name: *Forgotten Walls*

Performance Timeframe: Oct-Nov, 2014

Venue: Oakland

Bandaloop's newest outdoor site-reactive work, *Forgotten Walls*, is a collaboration between choreographer Amelia Rudolph, award-winning puppeteer Basil Twist and cellist/composer Gideon Freudmann with lighting by Jim French. The experimental vertical dance performance brings together a consciousness of place, the power of artistic expression for renewal and the activating force of historical narrative.

**Delayne Medoff**, lighting designer for **detour dance**

(Awarded: \$1,250)

Project Name: *Filaments*

Performance Timeframe: October 2014

Venue: CounterPULSE, SF

*Filaments* is all about our external self, how we choose to appear, and the need for validation. Several points of physicality (hair, social dancing, mating rituals) will be the lenses to dissect our societal crave for criticism and imperfection. Through grotesque displays of seeking attention, animal mating rituals, and bursts of hypersexuality, we will dissect these dominant narratives that enforce what is desirable.

**David Robertson**, lighting designer for **Katharine Hawthorne**

(Awarded: \$1,250)

Project Name: *The Escapement*

Performance Timeframe: November 2014

Venue: ODC Theater, SF

*The Escapement* is an evening length dance performance examining our relationship with time. Light and time have long been intertwined, with the earliest methods of time-keeping relying on shadows cast by the sun. In collaboration with David Robertson, the piece will abstract several time related concepts through the use of theatrical lighting.

**Tony Shayne**, lighting designer for **tinypistol/Maurya Kerr**

(Awarded: \$2,000)  
Project Name: *beast*  
Performance Timeframe: September 2014  
Venue: ODC Theater, SF

tinypistol's new evening-length project *beast* intends to reinterpret and exalt the status of the beast. Society collectively names things as beautiful or beastly, in the delusion that there is no integration between two seemingly oppositional designations. *beast* aims to uncover the ferocious multiplicity of states that we all contain and reveal the substantive relationship between the monstrosity of conventional prettiness and the grace within the 'ugly.'

**Ian Winters**, lighting designer for **Christine Bonansea**

(Awarded: \$2,000)  
Project Name: *FLOATERS*  
Performance Timeframe: Fall 2015  
Venue: Z Space, SF

*FLOATERS* is a "trilogy" for 7 dancers that explores one of the essential philosophical disconnects of the human condition: the dissonance between the subjective, networked perception of our identities with the alienation of our (dis)associated viscerality as physical human subjects. Centered on this paradox - the 3-act choreographic structure uses the body's physical response to uncertainty and virtual reality to generate, map and survive a world in concert with the audience.

## About Dancers' Group

Dancers' Group promotes the visibility and viability of dance. Founded in 1982, we serve San Francisco Bay Area artists, the dance community and audiences through programs and services that are as collaborative and innovative as the creative process. As a dance service organization for the second largest dance community in the country, Dancers' Group's many programs help artists produce work, build audiences, and connect with their peers and the community.

For more info please visit:  
[dancersgroup.org](http://dancersgroup.org)

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