

**For Immediate Release**

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**Dancers' Group Announces  
2016 Lighting Artists for Dance Grant Recipients**

Supporting the progress of lighting design for dance in the San Francisco Bay Area.

**SAN FRANCISCO—Dancers' Group**, a service and presenting organization in the San Francisco Bay Area, announces the 9<sup>th</sup> annual grant awards to support lighting designers working in the field of dance. The **Lighting Artists in Dance (LAD)** program provides lighting designers, working with choreographers and dance companies, access to funds that will support their artistic collaborations, which culminate in the creation of dance performances taking place in the Bay Area.

"The current collaborations represent what makes dance in the Bay Area so dynamic and special," says Executive Director Wayne Hazzard. "Dancers' Group is honored to be able to provide these grants that support an amazing range of performance projects."

The 2016 grantees are:

**Brian Jones**, lighting designer for **Amy Seiwert's Imagery**  
**Jack Carpenter**, lighting designer for **Nancy Karp + Dancers**  
**David Robertson**, lighting designer for **ODC/Dance**  
**Delayne Medoff**, lighting designer for **Funsch Dance Experience**  
**Linda Baumgardner**, lighting designer for **ka.nei.see | collective**  
**Michael Michalske**, lighting designer for **The Anata Project**

A panel of regional specialists in the dance field reviewed the proposals and selected the grant recipients. The panel consisted of lighting designers **Jose Maria Francos** and **Matthew Cohen**, and **Randee Paufve**, choreographer and artistic director of Paufve | Dance.

The LAD program is not intended to underwrite general production costs, but rather to support projects that encourage an active interaction between lighting designers and their dance partners.

A total of \$12,100 was awarded to the following lighting/dance projects:

**2016 Recipients**

**Brian Jones**, lighting designer for **Amy Seiwert's Imagery**

(Awarded: \$2,500)

Project Name: *Winterreise*

Performance Timeframe: July 2017

Venue: ODC or Cowell Theater, SF

*WINTERREISE* is one long dramatic monologue that reflects the story of a wanderer who feels lost from himself and lost from the world. Seiwert's first evening length ballet features four male and four female dancers and explores the theme of going on a journey both internally and physically. The design



team of Brian Jones (visual design) and Sandra Woodall (costumes) will invert the traditional ballet scenery, introducing a surreal environment that engages the viewer in an unexpected way.

**Jack Carpenter**, lighting designer for **Nancy Karp + Dancers**

(Awarded: \$2,500)

Project Name: *Memory/Place*

Performance Timeframe: February 2017

Venue: ODC Theater, SF

*Memory/Place*, a new collaboration by choreographer Nancy Karp, lighting designer Jack Carpenter, and composer Kui Dong addresses the issue of human migration. In an attempt to find meaning and humanity in the calamitous present day migration of thousands of people across the world, the work will look at the movement of populations historically, honoring people who have moved into new circumstances and place, by choice or necessity.

**David Robertson**, lighting designer for **ODC/Dance**

(Awarded: \$2,000)

Project Name: *Blink of an Eye*

Performance Timeframe: March 2017

Venue: YBCA Theater, SF

ODC/Dance will create and present *Blink of an Eye* as part of its 46th anniversary season in March 2017. This evening length performance will be a collaboration between Co-Artistic Director KT Nelson, artists Brian Staufenbiel and Nicole Paiement from Opera Parallele, the choral group Volti and lighting designer David Robertson. Music will be Joby Talbot's "A Path of Miracles." Nelson will choreograph and direct. Staufenbiel will be scenic designer and dramaturg, and Paiement will conduct.

**Delayne Medoff**, lighting designer for **Funsch Dance Experience**

(Awarded: \$2,000)

Project Name: *Le grand spectacle de l'effort et de l'artifice*

Performance Timeframe: November 2016

Venue: ODC Theater, SF

*Le grand spectacle de l'effort et de l'artifice* is a full-length work for five dancers that examines artifice, workmanship and spectacle. Using light and sound, Funsch's characteristically understated movement vocabulary shifts between moments of overblown extravagance and sparse minimalism. Through deconstructing these technical elements of theatricality, the work asks: What expectations do audiences have for these elements on the stage? Do they somehow cloud or compensate the performance?

**Linda Baumgardner**, lighting designer for **ka.nei.see | collective**

(Awarded: \$1,600)

Project Name: *Readymade*

Performance Timeframe: October 2016

Venue: Dance Mission Theater, SF

Conveying the power of perspective and appreciation, *Readymade* is an evening length dance inspired by Marcel Duchamp's art theory by the same title. In 1917 Duchamp turned a porcelain urinal on its side at an esteemed exhibition and titled it Fountain, prompting a philosophical movement that challenged society's idea of what art should be. *Readymade*, which utilizes over 600 rolls of toilet paper, aims to invoke this iconic belief in reshaping one's own life by changing how we view things.



**Michael Michalske**, lighting designer for **The Anata Project**

(Awarded: \$1,500)

Project Name: *Notjustmoreidlechatter*

Performance Timeframe: October 2016

Venue: Joe Goode Annex, SF

*Notjustmoreidlechatter* is a new dance work by Claudia Anata Hubiak with an original score by Jonas Leuenberger and immersive film instillation by Michael Rose. This dance is about watching the mind. We follow a thought as it twists and turns, endlessly latching onto new reactions and gathering cognitive responses. Hubiak's movement plays with emotional reaction through physical impulse, the allure of memory and bearing witness to the chatter of the mind.

**About Dancers' Group**

Dancers' Group promotes the visibility and viability of dance. Founded in 1982, we serve San Francisco Bay Area artists, the dance community and audiences through programs and services that are as collaborative and innovative as the creative process. As a dance service organization for the second largest dance community in the country, Dancers' Group's many programs help artists make work, build audiences, and connect with their peers and the community.

For more info please visit: [dancersgroup.org](http://dancersgroup.org)

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