

For Immediate Release  
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### **Rotunda Dance Series: Garrett + Moulton Productions**

Presented by Dancers' Group and World Arts West,  
in partnership with San Francisco Grants for the Arts and  
San Francisco City Hall

#### **Free**

Friday, September 5, 2014  
12 Noon  
San Francisco City Hall

SAN FRANCISCO, CA—August 1, 2014—On Friday, September 5, the Rotunda Dance Series will present Garrett + Moulton Productions in a special preview performance of excerpts of *The Luminous Edge*, a new dance theater work exploring moments of grace and transcendence, which will premiere at the Yerba Buena Center for the Arts September 18-21, 2014. *The Luminous Edge* examines pivotal moments in life when darkness turns to light and luminous sparks ignite renewal and rejuvenation. Unfolding as a journey through shadow and light, the work celebrates the cycle of life with its full spectrum of emotions and experiences.

Performers include Bay Area favorites Vivian Aragon, Carolina Czechowska, Dudley Flores, Michael Galloway, Tegan Schwab and Nol Simonse. The performance will also feature singer Karen Clark, performing select songs from the full length work.

The high-profile Rotunda Dance Series brings many of the Bay Area's most renowned dance companies to San Francisco City Hall's rotunda space for free noon-time performances taking place the first Friday of each month. Events primarily involve dance, but often also include live music, theater or other performing art disciplines.

This free public performance is part of the Rotunda Dance Series, a partnership between Dancers' Group and World Arts West with San Francisco's Grants for the Arts and San Francisco City Hall.

The creation and performance of *The Luminous Edge* was made possible through the support of Dance/USA and Dancers' Group New Stages for Dance II, Fleishhacker Foundation, W & F Hewlett Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, Phyllis C. Wattis Foundation, Zellerbach Family Foundation, Weston Wear, Inc. and generous individual donors.

#### **About the Artists ([garrettmoulton.org](http://garrettmoulton.org))**

**Janice Garrett** is an internationally active choreographer and dance educator who began her career as a dancer with Dan Wagoner and Dancers. Honored in 2004 as one of *Dance Magazine's* top "25 to Watch," she has received commissions from companies throughout the US and Europe. Her choreographic grants include awards from the James Irvine Foundation, Zellerbach Family Foundation, Fleishhacker Foundation, Hewlett Foundation, Kenneth Rainin Foundation, San Francisco Arts Commission, and San Francisco Grants for the Arts. Honors include a 2010 Isadora Duncan Dance Award ("Izzie") for "Best Company Performance" for her collaboration with Charles Moulton on *The Illustrated Book of Invisible Stories*, three 2011 Izzie nominations for *The Experience of Flight in Dreams* and recognition by the San Francisco Chronicle for *StringWreck* as

one of the “Top 10-Best Performances of 2008.”

Guggenheim Award winner **Charles Moulton** began his career dancing with the Merce Cunningham Dance Company from 1973-1976. He has created works for the Joffrey Ballet, Baryshnikov's White Oak Project and many other dance companies in the US and abroad. He is the winner of a 1989 Dorothy Chandler Arts Achievement Award and has received support for his work from the NEA, NYSCA, The Jerome Foundation, and Meet the Composer/Choreographer. Moulton has directed theater and opera and has created works for film and television including choreography for 1,000 dancers in the *Matrix Reloaded*. He is a founding co-director of Performance Space 122 in downtown Manhattan and is widely regarded for his signature work *Precision Ball Passing* in which large groups work together to solve a living puzzle. Moulton has been active as a visual artist for 12 years. His work has been featured at the Pro-Arts Gallery, Oakopolis, and Terminus Gallery in downtown Oakland.

**About World Arts West (worldartswest.org)** For over three decades, World Arts West has supported and presented world dance artists throughout the San Francisco Bay Area. The main presenting program of the organization is the nationally acclaimed *San Francisco Ethnic Dance Festival*, which presents over 100 distinct dance forms and thousands of local dancers who are sustaining and innovating within those forms. The organization works year round to advance cultural literacy and build bridges of cultural understanding.

**About Dancers' Group (dancersgroup.org)** Dancers' Group promotes the visibility and viability of dance. Founded in 1982, we serve San Francisco Bay Area artists, the dance community and audiences through programs and services that are as collaborative and innovative as the creative process. As the primary dance service organization for the second largest dance community in the country, Dancers' Group's many programs help artists produce work, build audiences, and connect with their peers and the community.

The 2014 Rotunda Dance Series will continue with the following schedule:

**October 3:** Dimensions Dance Theater

**November 7:** Fall Festival Feature Performance with Bal Anat and Karavansaray Dance Company

**December 5:** Sean Dorsey Dance

**Calendar Editors please note:**

**Who:** Rotunda Dance Series: Garrett + Moulton Productions

**What:** Free monthly dance performance, presented by Dancers' Group and World Arts West, in partnership with San Francisco Grants for the Arts and San Francisco City Hall.

**Cost:** Free

**Where:** City Hall, San Francisco

**When:** Friday, September 5, 2014, Noon

**Info:** Michelle Lynch Reynolds, (415) 920-9181, michelle@dancersgroup.org

Images available for download (Photos by RJ Muna):

<http://photos.shcommunications.org/GalleryThumbnails.aspx?gallery=4495302>

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