CA$H | dance

Spring 2017 Guidelines | Deadline: Tue, May 2, 5pm

CA$H is a granting program for the San Francisco Bay Area's dance artists and organizations. CA$H was designed in 1999 by artists, for artists. The program supports impactful projects that represent the many diversities of Bay Area dance community (race, genre, age, gender, ability, experience, location).

CA$H | dance is a program of Dancers' Group, funded by the William and Flora Hewlett Foundation and San Francisco Grants for the Arts.

DEADLINE for the SPRING DANCE ROUND
Tue, **May 2**, 5pm
Applications are submitted via email to michelle@dancersgroup.org
If submitting via email is a hardship please contact Dancers' Group staff to discuss alternatives.

GUIDELINES

- Grant awards are $3,000 for both individual ARTISTS and ORGANIZATIONS
  **Note: this is a change from prior rounds
- DANCE ARTISTS may apply for support of an artistic project.
- DANCE ORGANIZATIONS may apply for support of an artistic project OR for an organizational development project (e.g. website, computer purchase, marketing initiative, etc.) that will improve their ability to create/present their work.

Complete the application form based on your eligibility and request:

DANCE ARTIST
DANCE ORGANIZATION, ARTISTIC PROJECT
DANCE ORGANIZATION, DEVELOPMENT PROJECT

ELIGIBILITY

Applying to CA$H is open to Bay Area ARTISTS and small ORGANIZATIONS that create and perform dance works. The Bay Area includes San Francisco, Alameda, Contra Costa, Santa Clara, San Mateo, Santa Cruz, Monterey, Marin, Napa, Sonoma and Solano Counties.

* DANCE ARTISTS must be at least 18 years old. Artists must be able to document at least one work that was presented publicly. Artists do not need a fiscal sponsor. Artists working as collaborators must select one lead artist to be primary for the application, and include information for all collaborators in the "Artist History" section.

* DANCE ORGANIZATIONS must self-identify as an entity with a yearly operational budget under $100,000. CA$H does not require organizations to be fiscally sponsored or have nonprofit status. An organization must be able to document at least a two-year history, with a minimum of two works that were presented publicly in separate years. If an organization does not fulfill the "two works" requirement, we suggest submitting a "DANCE ARTIST" application.

No applications from students enrolled in a full-time degree program, CA$H personnel, or from organizations that are primarily presenters, performance venues, or arts education programs.

<u>**Applicants can only submit one proposal per granting round.**</u>

If you've recently received a CA$H grant you may reapply after sitting out one round as well as submitting a final report on the project for which you were funded.

HOW DECISIONS ARE MADE

The CA$H program started in 1999 and was designed as an artist-driven program and, in line with that, a peer panel of five artists/administrators are assembled to review each round of applications and make granting decisions. It is Dancers' Group's commitment to gather a panel that is as diverse as possible (identities, geography, discipline, experience, etc.). Panelists receive instruction on the panel process; all are empowered to interpret the priority criteria through the filter of their own personal experiences and artistic views, while staying true to the guiding principles on which CA$H was founded.

The panelists will review each project based on the following criteria*:

- The project/work will have an **impact** on the artist, the organization, the community or the field (as demonstrated in the Project Narrative)

- The project/work will result in a **tangible creative activity** (as demonstrated in the Project Narrative and Budget)

- The strength of the **artistic history and/or potential** (as demonstrated in the Artistic History, Work Sample, and/or other Support Materials)

*Organization development projects are reviewed based on how effectively they will support the applicant organization in their capacity to create work based on the above criteria.

TIMELINE

Deadline to apply: Tue, **May 2**, 5pm

Awards: Grant awards will be announced via email in June 2017. While there is no specific grant period in which the funds must be used, projects must not culminate before July 1, 2017.

Final Reporting: Grantees will complete an online report of the funded project. This includes: how the money was spent; additional sources of income that supported the project; total project expenses; when and where the project/event took place; the number of artists involved; and the number of people who attended a performance, if applicable. We also request copies of any press, audience feedback, and promotional materials. Final report deadlines are tailored to the project completion date.

<u>***Looking for the Theatre application?***</u>

<u>There is no longer a common application form for dance and theatre projects.</u> Visit theatrebayarea.org for deadlines, guidelines, and application instructions.