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Dancers' Group presents a new public performance project by Katie Faulkner's little seismic dance company and multimedia artist Michael Trigilio

We Don't Belong Here

Presented as part of Dancers' Group's ONSITE series



Photo by Pak Han

Thu-Fri, Sept 29-30 & Sun, Oct 2 at Union Square, SF
Thu-Sun, Oct 6-9 at Yerba Buena Lane (between Market & Mission, 3rd & 4th streets), SF
All performances at 8pm
FREE
www.dancersgroup.org

Audiences are advised to bring warm clothing or layers

SAN FRANCISCO, CA—September 12, 2011— Do I belong in this marriage? This body? This religion? This club? This nursing home? This career? **Katie Faulkner**, choreographer and Artistic Director of *little seismic dance company*, and multimedia artist **Michael Trigilio** collaborate on a new dance and media response to these questions in a series of free impromptu performances in downtown San Francisco.

Presented as part of Dancers' Group's ONSITE series, *We Don't Belong Here* is a portable movement, video, and sound event featuring choreography by Faulkner and electronic media interventions by Trigilio. Exploring the relationships between art and commerce, media and the body, *We Don't Belong Here* exposes the many questions we carry about our own belonging in the world.

We Don't Belong Here features 20 Bay Area dancers and takes place at Union Square on the first weekend and at Yerba Buena Lane on the second weekend. Collaborating with Faulkner and Trigilio is set and lighting designer Allen Willner.

Through the ONSITE series, Dancers' Group presents large-scale public projects that allow the organization to engage new audiences and to increase the visibility of local dance and dance artists. Previous ONSITE projects have included *The Shifting Cornerstone* by Joanna Haigood and Zaccho Dance Theater in August 2008; *Spirit of Place* at Stern Grove, by Anna Halprin in May 2009; *Hit & Run Hula* by Patrick Makuākane and company, Nā Lei Hulu I Ka Wēkiu in August 2009; *Love Everywhere* by the Erika Chong Shuch Performance Project in February 2010 and *Intimate Visibility* by LEVYdance in March 2010.

Katie Faulkner

Originally from North Carolina, Katie Faulkner received her MFA in dance performance & choreography from Mills College in 2002. Since graduating from Mills, Faulkner has performed the works of Bill T. Jones, Randee Pauvfe, Stephen Petronio, June Watanabe, Victoria Marks, Abigail Hosein, Kim Epifano and Ann Carlson. She has worked with several of these choreographers as a dancer with AXIS Dance Company, with whom she performed both locally and nationally from 2003-2007. She has enjoyed teaching students of all ages and abilities around the country and at institutions such as Santa Clara University, Marin Ballet, University of California, Berkeley, and Mills College and she is currently on faculty at the University of San Francisco, Shawl-Anderson Dance Center, and ODC.

Faulkner's choreography and film work have been presented by the Renaud-Wilson Dance Festival, the WestWave Dance Festival, Hampshire College, Motion Pictures, the Julia Morgan Center for the Arts' Dance IS Festival, the Oakland Dance Festival, 8x8x8, ODC Theater and the Monterey Dance Festival. She has been commissioned to choreograph works for the Mills College Repertory Company, Kate Mitchell & Dancers, AXIS Dance Company, the University of California, Berkeley, the Erika Shuch Performance Project, and the University of San Francisco Dance Ensemble and has received support from the Zellerbach Family Foundation and the Theater Bay Area CA\$H Grant. She has been awarded residencies with the Shawl-Anderson Dance Center, the Djerassi Resident Artist Program, the Marin Headlands, the Maggie Allesee National Center for Choreography, and will be in residence at ODC Theater from 2009-2011. She was an Isadora Duncan Dance Award (Izzie) nominee in Visual Design with collaborators Benjamin Goldman and JC Earle for her 2008 trio, 'The Dry Line', and she received a Special Izzie Award with Benjamin Goldman for her 2008 dance film 'LOOM'. She was nominated for an Izzie in the category of Music/Text/Sound for her musical performance in Manuelito Biag's 2009 'Terra Incognita' and she recently received the top prize for her duet "Until We Know For Sure" in the Joyce Theater/ ODC Theater A.W.A.R.D. Show! 2011 competition in San Francisco.

Michael Trigilio

Michael Trigilio is a multimedia artist living in San Diego. Born and raised in San Antonio, Texas, he received his B.A. in Humanities from the University of Texas at San Antonio. His fear of religion notwithstanding, he was ordained as a lay-ordained priest in the Zen Buddhist Tiep Hien Order (Order of Interbeing) in 1997, a role from which he resigned five years later. He received his M.F.A. from Mills College in 2003. Michael's work is inspired by material that balances sarcasm and prayer, giving rise to works that examine religion, humor, narcissism, and demystification.

Michael is a founding member of the independent radio project Neighborhood Public Radio which was included in the 2008 Whitney Biennial exhibition. This work in public-practice/public-culture/public-sonification was hosted in a three-month residency at the Museum of Contemporary Art (MOCA) in Los Angeles in the Spring of 2011. Michael's work in video, sound, and radio has been presented in many venues nationally and internationally, notably the

Anthology Film Archives in New York, Southern Exposure in San Francisco, the Musée d'Art Moderne et Contemporain in Strasbourg, the Contemporary Museum in Baltimore, and the Los Angeles County Museum of Art (LACMA). Michael teaches courses in Media Arts and Sound at UC San Diego.

Dancers' Group promotes the visibility and viability of dance. Founded in 1982, we serve San Francisco Bay Area artists, the dance community and audiences through programs and services that are as collaborative and innovative as the creative process. As the primary dance service organization in the Bay Area, we support the second largest dance community in the nation by providing many programs and resources that help artists produce work, build audiences, and connect with their peers and community: Dancers' Group facilitates artist dialogue, presents site-specific work, and promotes free public performance through our core programming (which includes 2nd Sundays, Dance Discourse Project, Rotunda Dance Series at SF City Hall and ONSITE); offers fiscal sponsorship as well as mentorship and other services to over 100 local choreographers, companies, and community projects; provides funding opportunities, which include the CASH Grant, Lighting Artists in Dance Award, Parachute Fund and New Stage for Dance Grant; produces In Dance, a monthly print magazine, with online components, distributed locally and nationally; and utilizes multiple media platforms to connect our steadily increasing membership of dedicated dance artists, administrators, audiences, enthusiasts and more.
www.dancersgroup.org

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