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Dancers' Group Announces Fall 2018 CA\$H Dance Grant Recipients

SAN FRANCISCO—Dancers' Group, a service and presenting organization in the San Francisco Bay Area, announces the Fall 2018 awardees of its CA\$H granting program. The bi-annual awards support Bay Area dance artists and organizations.

\$42,000 in grants are being awarded to seven individual artists and seven dance organizations in support of artistic projects—each grant award is \$3,000. CA\$H supports artists from diverse cultural backgrounds and creative practices. Projects supported this round feature hip hop, performance ritual, Mexican cultural dance and music traditions, Butoh, modern, Flamenco, dance theater, circus, LGBTQ+-focused and feminist works.

The CA\$H program, which has been supporting dance-makers for the past 19 years, is funded by the William and Flora Hewlett Foundation and Grants for the Arts.

A peer panel of Bay Area artists met over two days to review 80 applications—**55** from individual artists and **25** from organizations. The panelists of choreographers and performers who reviewed and awarded grants were Byb Chanel Bibene, Jory Horn, Megan Lowe, and Nol Simonse.

The 14 Fall 2018 Dance grantees are:

Individual Artists

India Davis
Maria de la Rosa
Chris Evans
Hien Huynh
Nicole Klaymoon
Virginia Matthews
Lauren Simpson

Organizations

Brannigan Dance Works
James Graham Dance Theatre
ka-nei-see collective
Kristin Damrow & Company
Oneness Butoh
San Francisco Flamenco Dance Company
The Anata Project

Project Descriptions:

INDIVIDUAL ARTISTS:

India Davis

June 2019, Oakland

Wavelength is an experimental multimedia dance work exploring the relationship between the Trans-Atlantic slave trade, whales/whaling, and climate change.

CA\$H for: artist fees

María de la Rosa

May/June 2019, Location TBA

Las Peteneras is a concert performance exploring female archetypes and ultimately, feminism and female leadership in Mexican cultural dance and music traditions.

CA\$H for: artist fees

Chris Evans

March 2019, Oakland

Reconstructions is a site specific, North-Oakland based performance ritual connecting the impact of post-Civil War reconstruction on the psyches of Black people in the US to the ongoing economic reconstructions of North Oakland.

CA\$H for: artist fees

Hien Huynh

March 2019, San Francisco

of metal and skin is a duet performance between Hien Huynh and his mother, Moui Lu, uniting mother and son through understanding her imprisonment in post-war Vietnam, physical injuries, and recollection.

CA\$H for: artist fees, marketing, admin expenses

Nicole Klaymoon

May 2019, San Francisco

Supporting research for *XXX Rated Planet: The Epigenetics of Femicide*, a multimedia dance production that uses street dance, documentary theater, and choreopoetry to explore gender-based sexual violence.

CA\$H for: research

Virginia Matthews

Throughout 2019, Sonoma, Marin, & San Francisco

Approaching 70 - 50 Years of a Life in Dance: A Solo Retrospective is an exploration of solo work choreographed by Matthews from 1975 to the present.

CA\$H for: facility rental

Lauren Simpson

May 2019, San Francisco

Dance Exhibit is a performance plus discussion event responding to the unique architecture, sounds, and light at the Minnesota Street Project.

CA\$H for: artist fees

ORGANIZATIONS:**Brannigan Dance Works**

March 2019, San Francisco

Bones (part 2) is a new work reflecting nature itself, accessing the innate wisdom and feminine intuition that lives with bodies and the earth.

CA\$H for: artist fees

James Graham Dance Theatre

April 2019, San Francisco

The Grass is Sleeping is a new dancetheatre piece looking at mental health, the rising gap between rich and poor, and a changing San Francisco.

CA\$H for: artist fees

ka·nei·see | collective

March 2019, San Francisco

Drawing inspiration from the feminist battle cry, "Nevertheless, she persisted," *Nevertheless* surveys the field of gender-based harassment from the subtle to the violent, in a marriage of song and dance, comedy and horror. In collaboration with Cat Call Choir.

CA\$H for: artist fees

Kristin Damrow & Company

February 2019, San Francisco

Impact is a contemporary dance piece inspired by Brutalist architecture and the egalitarian society it represents.

CA\$H for: artist fees

Oneness Butoh

March 2019, Hayward

Ode to Minamata is a collaborative butoh and taiko performance that pays tribute to the many generations of people from Minamata, Japan, who have died of mercury poisoning from careless toxic waste dumping.

CA\$H for: artist fees

San Francisco Flamenco Company

January 2019, San Francisco

Volver is a contemporary flamenco production featuring musical collaborations with master musicians Amir Haddad and Ali Paris.

CA\$H for: artist fees

The Anata Project

June 2019, San Francisco

BIG SALT is a new contemporary dance work about the clash between love and ambition in motherhood.

CA\$H for: costume design & artist fees

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