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CounterPULSE and Dancers' Group present

The Dance Discourse Project #13: Dancing in the Museum

WHAT: The Dance Discourse Project #13: Dancing in the Museum

WHO: Julie Potter and Emily Hite in conversation with Monique Jenkinson, Frank Smigiel, Muriel Maffre and Michelle Lynch

WHERE: The de Young Museum

50 Hagiwara Tea Garden Drive San Francisco, CA 94118

WHEN: Saturday, September 15, 2012, 2-4 p.m.

HOW MUCH: FREE

INFORMATION: 415-626-2060, www.CounterPULSE.org, www.dancersgroup.org

August 15, 2012, San Francisco – CounterPULSE and Dancers' Group co-present Dance Discourse Project #13: Dancing in the Museum, taking place September 15 from 2-4 p.m. in the Kimball Education Gallery at the de Young Museum in Golden Gate Park. A panel of distinguished curators, executives, artists and thinkers will discuss what happens when dance comes alive in territory built for the visual arts.

Comprising the panel are Monique Jenkinson (Fauxnique), 2012 de Young artist fellow; Frank Smigiel, associate curator of public programs at the San Francisco Museum of Modern Art; Muriel Maffre, executive director of the Museum of Performance and Design and lecturer in dance at Stanford University; and Michelle Lynch, curator of Meridian Dance, the performance and dance series at Meridian Gallery.

Addressing a moment in which more public programs and performances are taking place within museum and gallery walls, the panel will discuss the current priorities for presenting dance in this architecture. Speakers will consider ways movement can function in a space designed for another kind of art and a different mode of looking. How do governing bodies of museums and galleries select dance to activate their spaces, and how does dance change when its context comes artistically charged with a particular point of view? How does dance placed in visual arts environments support the trend of the museum as a public gathering place? Guest curators for The Dance Discourse Project #13 invite the public to participate in an online discussion fueled by numerous artists, scholars, administrators and more, who will contribute perspective pieces on the topic in advance of the September 15 event. Visit artperformancenow.wordpress.com to read and comment.

The Dance Discourse Project is a far-reaching, far-ranging, ambitious project that aims to articulate in a cohesive and coherent way, from the participants themselves, what is happening in dance in the Bay Area and beyond. Topics of discussion have included site-specific dance, performance and technology, dance criticism, post-multiculturalism, and dancing politics. Begun in 2007, The Dance Discourse Project is an ongoing series that takes place roughly three times a year.

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