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**Dancers' Group's ONSITE program Celebrates Bay Area Dance
With The World Premiere of A Commissioned Work**

The Shifting Cornerstone

By Joanna Haigood and Zaccho Dance Theater

PERFORMED OUTDOORS AND LIVE

Corner of 3rd and Mission Streets

in front of the Yerba Buena Center for the Arts Gallery Entrance

Saturday-Sunday, August 16-17

Wednesday-Sunday, August 20-24

Continuous Performance from Noon-5pm, FREE

WHAT

The Shifting Cornerstone

A commissioned work by Joanna Haigood and Zaccho Dance Theater

A new site-specific work, *The Shifting Cornerstone* will explore the character and rhythm of the corner of Third and Mission Streets, five hours at a time. Simultaneously unfolding movement vignettes will be performed continuously, drawing audiences to consider the landscape they inhabit, and the ways in which place and people change each other.

The Shifting Cornerstone features performers **Paul Benney, Robert Henry Johnson, Sheila Lopez, Amara Tabor-Smith, Dwayne Worthington**, with props designed by **Wayne Campbell**.

WHEN

August 16-17 and 20-24 from Noon to 5 pm, 2008.

WHERE

At the corner of Third and Mission Streets (in front of the Yerba Buena for the Arts Gallery entrance), San Francisco

TICKETS

FREE

MORE INFORMATION AVAILABLE AT:

For a complete list of WestWave Dance Festival events, visit www.dancersgroup.org.

Dancers' Group

Founded in 1982, Dancers' Group assists and supports the San Francisco Bay Area dance community by creating a nexus of resources, expertise and knowledge. Working to advocate for dance in the Bay Area and beyond, Dancers' Group assists in the creation and production of engaging, original dance. Dancers' Group serves artists at multiple stages in their careers, and assist dancers, choreographers, teachers, funders, dance companies, students, writers, critics and audiences in the passionate pursuit and enjoyment of art. Through the ONSITE Project, Dancers' Group presents large-scale public projects that allow the organization to engage new audiences and to increase the visibility of local dance and dance artists

The 2008 WestWave Dance Festival has a new vision: to showcase more than 45 Bay Area dance and digital media artists, presenting enlightening mixed programs that set traditional genres like hula, kathak, and Bomba alongside modern forms like aerial dance, dance theater, and integrated performance. The week-long festival of dance, now in its seventeenth year, also includes a significant new focus on film's connection to dance, as well as the premiere of a site-specific work by Joanna Haigood. Presented by Dancers' Group and DanceArt, WestWave takes place in partnership with Yerba Buena Center for Arts' triennial Bay Area Now festival.

"In the shifting and vibrant landscape of Bay Area dance, this year's WestWave festival has been re-imagined so that it can create dialogues between dance forms and across disciplines, fostering community by including as many voices as possible," said Wayne Hazzard, Executive Director of Dancers' Group. "Some might think of it as a live iPod shuffle for dance." This year, there are three unique aspects to the WestWave Festival: DanceWaves, Film Night, and The Shifting Cornerstone, a commissioned piece by Joanna Haigood and Zaccho Dance Theater.

ABOUT Joanna Haigood

Joanna Haigood relocated to the San Francisco Bay Area from New York in 1979 and co-founded Zaccho Dance Theater. Her creative work focuses on making dances that use natural, architectural and cultural environments as a point of departure for movement exploration and narrative. Haigood's works involve in-depth research into the history and the character of sites and typically integrates aerial flight and suspension as a way of expanding the dancers' spatial and dynamic range. Her work has been commissioned by leading arts presenters both nationally and internationally. Among them are the National Black Arts Festival, Festival d'Avignon and Festival d'Arles in France, the Exploratorium Museum, Capp Street Project, Dancing in the Streets, the Walker Art Center, Jacob's Pillow, the San Francisco Art Commission, Kaatsbaan International Dance Center and the Tryon Center for Visual Art. Her choreography has also been commissioned by Alonzo King's LINES Ballet and Axis Dance Company and is in the repertory of the Joffrey Ballet of Chicago. Ms. Haigood has received many distinguished fellowships for her work as a choreographer and director, most notably from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, the W.A. Gerbode Foundation, the Irvine Foundation and Meet the Composer. She has been also been honored with the 1989 Bay Guardian Local Discovery (GOLDIE) Award, with three Isadora Duncan Dance

Awards for performance and visual design and with the 1999 Cal Arts/Alpert Award in recognition of her contribution to the field dance. Ms. Haigood has taught aerial and contemporary dance forms for 25 years and has had the pleasure of being an Artist in Residence at the Center National De Danse Contemporaine and the Centre National des Arts du Cirque in France; the Laban Centre in England, the Headlands Center for the Arts, Spelman College in Atlanta, Stanford University and at the Exploratorium Museum in San Francisco.

ABOUT Zaccho Dance Theater

From the menace of a 10-ton industrial crane to the delicacy of a butterfly's nesting ground, Zaccho's work explores overlooked and unseen environments and phenomena. Zaccho was co-founded in 1980 by Joanna Haigood and Lynda Riemann. In 1983 Joanna Haigood became Artistic Director, guiding Zaccho as it actively provides performances and arts education programs in San Francisco, nationally and internationally. Haigood's work is centered on making dances that use natural, architectural and cultural environments as points of departure for movement and narrative exploration. The dances become extensions of their surroundings, where choreography is developed as a direct response to the physical, cultural, and historical information contained therein. Haigood and the Company conduct research into the history and character of each site, often involving the community in the process.

Dancers' Group Funders:

Grants for the Arts of the San Francisco Hotel Tax Fund, National Endowment for the Arts, San Francisco Foundation, Wallace Alexander Gerbode Foundation, Zellerbach Family Foundation, Phyllis C. Wattis Foundation and the William & Flora Hewlett Foundation.