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DANCERS’ GROUP’S ONSITE SERIES CONTINUES WITH INTIMATE VISIBILITY BY LEVYDANCE MARCH 17-26

Spontaneous and FREE performances in high traffic public areas of San Francisco

SAN FRANCISCO, March 3, 2010 — Coming outside to a location near you, Dancers’ Group’s ONSITE series continues with Intimate Visibility by LEVYdance – a collision of new media, dance, and flash mob, March 17-26. With major support from the Kenneth Rainin Foundation, Dancers’ Group has commissioned Benjamin Levy, artistic director of LEVYdance to explore human connection in an age of cyber communication.

Intimate Visibility is a video performance installation that will spontaneously occur in several high-traffic public areas in San Francisco, engaging a flash mob, projected animation, and dance. Similar to ONSITE’s Hit & Run Hula performed by Patrick Makuakâne’s company Nā Lei Hulu I Ka Wēkiu and Erika Chong Shuch’s Love Everywhere, LEVYdance will perform in several popular areas throughout the City including: North Beach, Chinatown, the corner of Castro and Market, the Ferry Building, Pier 39, Union Square, and United Nations Plaza. All of these performances are FREE and open to the general public.

The performances will begin on St. Patrick’s Day, March 17, in North Beach and continue through March 26. Audiences can join Dancers’ Group’s twitter or facebook groups (see below calendar listing for twitter and facebook information) for updates on performance dates and times.

Following the ONSITE presentation, LEVYdance’s 2010 Home Season takes this site-specific work indoors to continue the company’s investigations on surveillance, separation, access and intimacy at Project Artaud, April 1-3, 2010.

About Artistic Director Benjamin Levy and LEVYdance
Benjamin Levy is the Artistic Director of LEVYdance and its home studio, Studio Gracia, and has been awarded the honors of “Top 25 Choreographers to Watch” by Dance Magazine, and a Goldie Award by the San Francisco Bay Guardian. Over the years, he has collaborated with a long and varied list of renowned artists and ensembles, including Kronos Quartet, the Los Angeles Philharmonic, composers Keeril Makan and Mason
Bates, French couture designer Colleen Quen, and industrial designer Rick Lee. The company has received a Choreographic Fellowship at the Maggie Allesee National Center for Choreography and been chosen to represent San Francisco in the California Regional Dance Touring Project and the SCUBA Touring Network, two programs aimed at promoting “the breadth of choreographic invention across the country.” In August LEVYdance will be part of a Bay Area delegation of artists that will travel to Germany and perform at the bi-annual Internationale Tanzmesse.

LEVYdance was founded in 2002 and is based in San Francisco, where it manages its home studio. The company has performed at Dance Mission Theater (San Francisco), Dance Place (Washington, D.C.), Joyce SoHo (New York), ODC Theater (San Francisco), Velocity Dance Theater (Seattle), The Performance Garage (Philadelphia), JCCSF (San Francisco), The Kennedy Center (Washington, D.C.), the Walt Disney Concert Hall (Los Angeles), San Diego State University, The Lobero Theater (Santa Barbara) and internationally at VDU University in Lithuania.

About Dancers’ Group
Founded in 1982, Dancers’ Group assists and supports the San Francisco Bay Area (SFBA) dance community by creating a nexus of resources, expertise and knowledge. Working to advocate for dance in the SFBA and beyond, we assist in the creation and production of engaging, original dance. Dancers' Group serves artists at multiple stages in their careers, and assist dancers, choreographers, teachers, funders, dance companies, students, writers, critics and audiences in the passionate pursuit and enjoyment of art.

ONSITE performances are supported by: Kenneth Rainin Foundation, Osher Foundation, Grants for the Arts, SF Foundation, Walter and Elise Haas Fund and the William and Flora Hewlett Foundation.

CALENDAR LISTING:

WHAT:
Dancers’ Group presents Intimate Visibility by LEVYdance

WHEN:
March 17-26, 2010

WHERE:
Performances will spontaneously occur in the following high-traffic public areas:

Wednesday, March 17th
8pm- North Beach- Washington Square
9:00pm- Union Square

Friday, March 19th
8:00pm- outside of the Ferry building
9:00pm Pier 39
Saturday, March 20th
Castro corner of Market and Castro Streets- 2 performances
8:30pm, 10:00pm

Tuesday, March 23th
7:30pm United Nations Plaza.
8:30pm Powel Street Cable car turn around.

Thursday, March 25th
7:30pm 3rd Street between Mission and Howard
8:30pm Civic Center plaza (opposite of War Memorial Opera House)

Friday, March 26th
TBD

TICKETS:
Free

MORE INFORMATION:
Visit www.dancersgroup.org
Twitter: http://twitter.com/dancersgroup

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