

For Immediate Release  
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**The Erika Chong Shuch Performance Project  
debuts a new, large-scale work  
*Love Everywhere*  
presented free as part of Dancers' Group's ONSITE series  
at City Hall & Glide Memorial Church**

**February 12-14, 2010**



SAN FRANCISCO, CA—January 6, 2010— The Erika Chong Shuch Performance Project is pleased to announce a new site-specific work, *Love Everywhere*, set to premiere on Valentine's Day weekend, 2010. Commissioned by Dancers' Group's ONSITE Program, the work will be performed in multiple public spaces, and features music written by Daveen DiGiacomo, arranged and conducted by David Möschler, and performed live by a chamber orchestra.

*Love Everywhere* is a public celebration of love – intended to bring strangers together. Inspired by the recent and ongoing attention to marriage equality, the performance dates in February mark the 6-year anniversary from when Mayor Gavin Newsom and other city officials began issuing marriage licenses to same-sex couples. *Love Everywhere* reflects on the history of marriage, invites audiences into spontaneous celebrations, and incorporates large groups of dancers and non-dancers alike as performers. In addition to being an entertaining and interactive performance experience, *Love Everywhere* aims to bring visibility to the ongoing fight for marriage equality. Community collaboration is at the heart of the project. As such, all performances are free and open to the public.

*Love Everywhere* will premiere with a large-scale kick-off event on Friday, February 12, 2010, at San Francisco's **City Hall Rotunda**, where many thousands of weddings have occurred, including the approximately 4000 same-sex weddings which took place under Mayor Gavin Newsom's authority. Approximately 40 dancers will participate.

Varied smaller performances of *Love Everywhere* continue over the next two days, culminating with two condensed performances at **Glide Memorial Church** on Valentine's Day at 9am and 11am, which will be presented as part of Glide's renowned Sunday Celebrations.

Through the ONSITE Project, Dancers' Group presents large-scale public projects that allow the organization to engage new audiences and to increase the visibility of local dance and dance artists. Previous ONSITE projects have included *The Shifting Cornerstone* by Joanna Haigood and Zaccho Dance Theater in August 2008; *Spirit of Place* at Stern Grove, by Anna Halprin in May 2009; and *Hit & Run Hula* by Patrick Makuākane and company, Nā Lei Hulu I Ka Wēkiu in August 2009. ONSITE will also present a work by Benjamin Levy in March 2010.

### **Erika Chong Shuch Performance Project**

A resident performance company of Intersection for the Arts, the Erika Chong Shuch Performance Project comprises a group of artists who create and present original performance work under the artistic direction of Erika Chong Shuch. Valuing vulnerability and humor, the company's ruminations coalesce into imagistic assemblages of music, movement, text, and scenic design. Since 2001, the Erika Chong Shuch Performance Project has created eight major works including most recently *Waiting for Sunday*, *After All*, and *51802*.

### **Erika Chong Shuch**

Erika Chong Shuch is a choreographer, director, performer, and teacher, living and working in San Francisco. Erika's work has become known for presenting bizarre and endearing philosophical quandaries and has been met by consistently great praise from new audiences and critics. As an aesthetically-driven artist who flirts with everything from needlecrafts to ceramics to music-making, Erika's interdisciplinary performance work reflects her passion for multiple forms of creative expression.

A recipient of the Gerbode Foundation's Emerging Choreographers Award and San Francisco Bay Area's Goldie Award, Erika's work has been supported by organizations such as Headlands Center for the Arts, Center for Cultural Innovation, Irvine Foundation, Djerassi's Artist Residency Program, Zellerbach Family Fund, and SF Arts' Commission. Erika has developed work through commissions by Yerba Buena Center for the Arts, and under the mentorship of Joe Goode in 2004 and 2009 as recipients of CHIME, a grants and mentorship program of the Margaret Jenkins Dance Company.

As a proud resident artist at Intersection for the Arts since 2004, Erika has had the honor of working with Campo Santo as choreographer and director, and has worked with

students in a variety of capacities at UC Davis, USF, UC Berkeley, JFK University, and the former New College.

**Dancers' Group**

Founded in 1982, Dancers' Group assists and supports the San Francisco Bay Area dance community by creating a nexus of resources, expertise, and knowledge. Working to advocate for dance in the Bay Area and beyond, Dancers' Group assists in the creation and production of engaging, original dance. Dancers' Group serves artists at multiple stages in their careers, and assist dancers, choreographers, teachers, funders, dance companies, students, writers, critics, and audiences in the passionate pursuit and enjoyment of art.

**WHAT:**

Erika Chong Shuch Performance Project presents *Love Everywhere*

**WHERE & WHEN:**

February 12, 2010, Noon-1PM @ San Francisco City Hall Rotunda

February 14, 2010, 9am and 11am @ Glide Memorial Church

*Saturday performance times TBA.*

**TICKETS:**

Free

**MORE INFORMATION:**

Visit [www.dancersgroup.org](http://www.dancersgroup.org) or [www.erikachongshuch.org](http://www.erikachongshuch.org) for more information.

**PRESS IMAGES:**

High-resolution press images can be accessed at

<http://picasaweb.google.com/monabaroudi/LoveEverywhere>