

For Immediate Release  
June 20, 2017



Contact: Wayne Hazzard  
Executive Director, Dancers' Group  
[wayne@dancersgroup.org](mailto:wayne@dancersgroup.org)  
dancersgroup.org/cash  
415-920-9181

## Dancers' Group Announces Spring 2017 CA\$H Dance Grant Recipients

SAN FRANCISCO—Dancers' Group, a service and presenting organization in the San Francisco Bay Area, announces the Spring 2017 awardees of its CA\$H granting program. The bi-annual awards support Bay Area dance artists and small organizations.

\$42,000 in grants are being awarded to seven individual artists and seven dance organizations in support of artistic projects—each grant award is \$3,000.

The CA\$H program, which has been supporting dance-makers for the past 18 years, is funded by the William and Flora Hewlett Foundation and Grants for the Arts.

A peer panel of Bay Area artists met over two days to review 69 applications. The panelists that reviewed and awarded grants are: Dohee Lee, performer and director, Dohee Lee Puri Arts; Eric Garcia, choreographer and co-director, detour dance; Charya Burt, choreographer and director, Charya Burt Cambodian Dance; Vanessa Sanchez, choreographer; Keisha Turner, dancer and choreographer.

### **The 14 Spring 2017 Dance grantees are:**

#### Individual Artists

Zoë Klein  
Nicole Klaymoon  
Carmen Roman  
Javier Stell-Fresquez  
with Davia Spain, & Ivan Monteiro  
Larry Arrington  
Hien Huynh  
Yayoi Kambara

#### Organizations

Nava Dance Theatre  
Dandelion Dancetheater  
Alyssandra Katherine Dance Project  
CALI & Co  
Paufve | Dance  
Sharp & Fine  
Simpson/Stulberg Collaborations

### **Project Descriptions:**

#### INDIVIDUAL ARTISTS

Zoë Klein – San Francisco

*Born, Never Asked.* An auto-biographical dance theater work that sheds light on the complexity of international adoption through acrobatics, dance, spoken word, soundscape, and visual imagery. A premier of the full evening work will be presented at Dance Mission Theater, November 2017.  
CA\$H grant for: artist fees

Nicole Klaymoon – San Francisco

Nicole Klaymoon will present *Ancient Children*, a documentary dance theater production that explores the ways restorative justice can disrupt America's school-to-prison pipeline, a well-

documented national trend in which marginalized youth are funneled out of public schools and directly into juvenile and criminal justice systems. The work will be presented at Yerba Buena Center for the Arts as part of their Transform Performance Festival in September 2017.

CA\$H grant for: artist fees

Carmen Roman – Oakland

Afro-Peruvian composer and vocalist Marina Lavelle joins Peruvian choreographer Carmen Roman and Studio Grand to develop and present a site-specific performance of the Afro-Peruvian procession *Son De Los Diablos* in Oakland's Grand Lake neighborhood.

CA\$H grant for: costumes and masks

Javier Stell-Fresquez, with collaborators Davia Spain, & Ivan Monteiro – San Francisco

“Because our nursing infants are at the top of the food chain, they inherit a body burden of industrial contaminants from our blood by way of our milk; thus are we part of the landfill, colonized.” —**Katsi Cook, Mohawk Native American Midwife and Researcher**

Through queer lenses, this experimental performance piece explores the glorification and damnation of our many mothers, asking how we can transcend the toxins flowing in our bodies and societies.

CA\$H grant for: artist fees

Laura “Larry” Arrington – San Francisco

*pia* is a new interdisciplinary dance collaboration with choreographer Larry Arrington, musician Sandra Lawson-Ndu and media artist Minoosh Zomorodinia exploring the question “why citizenship?” that will be presented at Yerba Buena Center for the Arts' Transform festival in Fall 2017.

CA\$H grant for: artist fees

Hien Huynh – San Francisco

*If* is a dance theater performance that tells three deeply personal family stories about Huynh's father's perilous journey across the Pacific, his mother's imprisonment in post-war Vietnam, and how they found each other again ten years later. Hien Huynh explores his family's emigration experience as it was finally told to him a quarter-century later, how the silence was broken, and how recovered histories can unite us.

CA\$H grant for: artist fees, travel, and marketing

Yayoi Kambara – San Francisco

*IKKAI:Once* offers audiences an artistic dance statement about the meaning of democracy, juxtaposed with representations of the discrimination and injustice incurred by Japanese Americans resulting from the induction of Executive Order 9066.

CA\$H grant for: artist fees, facility rental

## ORGANIZATIONS

Nava Dance Theatre – Oakland

Nadhi Thekkekk/Nava Dance Theatre creates *Broken Seeds (Still Grow)*, a multimedia dance theater production linking the hyphenated-American, immigrant experience to the displacement of their South Asian ancestors during the devastating British India Partition of 1947.

CA\$H grant for: artist fees (artistic project)

Dandelion Dancetheater – Oakland

Dandelion Dancetheater intends to illuminate modern dance creative processes, and to share how

these processes can apply to many different research paradigms. *Modern Dance: The Musical!* is a collaborative, interdisciplinary public performance created by Bandelion, Eric Kupers' tightly-knit performing ensemble within Dandelion Dancetheater (DDT), and the CSUEB Inclusive Interdisciplinary Ensemble (IIE), a diverse coalition of performing students and community members.

CA\$H grant for: artist fees

Alyssandra Katherine Dance Project – San Francisco

*BRACE FORWARD* addresses different facets of, choreographer, Alyssandra Wu's identity as a first generation Chinese American female artist. From exhibiting a biographical narrative of her grandfather's journey in contrast from the rural lands of China to the metropolitan Silicon Valley, to a piece that showcases the female body's capacity to persevere in times of trial, this performance's mission is to encourage empathy and reject the marginalization of immigrants and women.

CA\$H grant for: videography, lighting design, facility rental

CALI & Co –San Francisco, with additional performances in Seoul and Tokyo

*Waiting in Seoul Walking in Tokyo* is an immersive, site-adaptive dance journey performed through the streets of San Francisco, featuring choreography by *CALI & CO* dance company members: Jennifer Meek Satoh (US), Yuko Monden (Japan), Ryeon Hwa Yeo (South Korea), Ayana Yonesaka (Japan/US) and Cali, with an original composition by Matt Langlois/Matt EL, directed by Christine Cali.

CA\$H grant for: artist fees

Paufve | Dance – San Francisco

*XO* is a dance woven from archetypal imagery, the powerful vocabularies of the collaborating artists, and the need to tap into narratives inside and outside ourselves in order to move through the current times. *XO* will take place September 2017 at Joe Goode Annex.

CA\$H grant for: artist fees

Sharp & Fine – San Francisco

A new, evening-length dance work by Sharp & Fine about what happens between two sisters when one of them turns into a lion. Choreographed and directed by Megan and Shannon Kurashige, the piece will feature five dancers, text devised by the collaborators, an opera singer, and an original musical score by composer Jordan Glenn. The piece will premiere at ODC Theater, December, 2017.

CA\$H grant for: artist fees

Simpson/Stulberg Collaborations – Berkeley & San Francisco, with additional performances in Missoula, MT

*Still Life No. 6* invites the audience to experience the feeling of focus. Through close attention to detail and subtlety, this duet, with live cello, explores humans' relationship to furniture, stillness, green grass, and the nature of ephemerality.

CA\$H grant for: artist fees

###