Dancers’ Group Announces Fall 2018 CA$H Dance Grant Recipients

SAN FRANCISCO—Dancers’ Group, a service and presenting organization in the San Francisco Bay Area, announces the Fall 2018 awardees of its CA$H granting program. The bi-annual awards support Bay Area dance artists and organizations.

$42,000 in grants are being awarded to seven individual artists and seven dance organizations in support of artistic projects—each grant award is $3,000. CA$H supports artists from diverse cultural backgrounds and creative practices. Projects supported this round feature hip hop, performance ritual, Mexican cultural dance and music traditions, Butoh, modern, Flamenco, dance theater, circus, LGBTQ+-focused and feminist works.

The CA$H program, which has been supporting dance-makers for the past 19 years, is funded by the William and Flora Hewlett Foundation and Grants for the Arts.

A peer panel of Bay Area artists met over two days to review 80 applications—55 from individual artists and 25 from organizations. The panelists of choreographers and performers who reviewed and awarded grants were Byb Chanel Bibene, Jory Horn, Megan Lowe, and Nol Simonse.

The 14 Fall 2018 Dance grantees are:

**Individual Artists**
- India Davis
- Maria de la Rosa
- Chris Evans
- Hien Huynh
- Nicole Klaymoon
- Virginia Matthews
- Lauren Simpson

**Organizations**
- Brannigan Dance Works
- James Graham Dance Theatre
- ka-nei-see collective
- Kristin Damrow & Company
- Oneness Butoh
- San Francisco Flamenco Dance Company
- The Anata Project

**Project Descriptions:**

**INDIVIDUAL ARTISTS:**

**India Davis**

June 2019, Oakland

*Wavelength* is an experimental multimedia dance work exploring the relationship between the Trans-Atlantic slave trade, whales/whaling, and climate change.

CA$H for: artist fees
**María de la Rosa**  
May/June 2019, Location TBA  
*Las Peteneras* is a concert performance exploring female archetypes and ultimately, feminism and female leadership in Mexican cultural dance and music traditions.  
CA$H for: artist fees

**Chris Evans**  
March 2019, Oakland  
*Reconstructions* is a site specific, North-Oakland based performance ritual connecting the impact of post-Civil War reconstruction on the psyches of Black people in the US to the ongoing economic reconstructions of North Oakland.  
CA$H for: artist fees

**Hien Huynh**  
March 2019, San Francisco  
*of metal and skin* is a duet performance between Hien Huynh and his mother, Moui Lu, uniting mother and son through understanding her imprisonment in post-war Vietnam, physical injuries, and recollection.  
CA$H for: artist fees, marketing, admin expenses

**Nicole Klaymoon**  
May 2019, San Francisco  
Supporting research for *XXX Rated Planet: The Epigenetics of Femicide*, a multimedia dance production that uses street dance, documentary theater, and choreopoetry to explore gender-based sexual violence.  
CA$H for: research

**Virginia Matthews**  
Throughout 2019, Sonoma, Marin, & San Francisco  
*Approaching 70 - 50 Years of a Life in Dance: A Solo Retrospective* is an exploration of solo work choreographed by Matthews from 1975 to the present.  
CA$H for: facility rental

**Lauren Simpson**  
May 2019, San Francisco  
*Dance Exhibit* is a performance plus discussion event responding to the unique architecture, sounds, and light at the Minnesota Street Project.  
CA$H for: artist fees

**ORGANIZATIONS:**  
**Brannigan Dance Works**  
March 2019, San Francisco  
*Bones (part 2)* is a new work reflecting nature itself, accessing the innate wisdom and feminine intuition that lives with bodies and the earth.  
CA$H for: artist fees
James Graham Dance Theatre
April 2019, San Francisco
*The Grass is Sleeping* is a new dancetheatre piece looking at mental health, the rising gap between rich and poor, and a changing San Francisco.
CA$H for: artist fees

ka·ne·isee | collective
March 2019, San Francisco
Drawing inspiration from the feminist battle cry, “Nevertheless, she persisted,” *Nevertheless* surveys the field of gender-based harassment from the subtle to the violent, in a marriage of song and dance, comedy and horror. In collaboration with Cat Call Choir.
CA$H for: artist fees

Kristin Damrow & Company
February 2019, San Francisco
*Impact* is a contemporary dance piece inspired by Brutalist architecture and the egalitarian society it represents.
CA$H for: artist fees

Oneness Butoh
March 2019, Hayward
*Ode to Minamata* is a collaborative butoh and taiko performance that pays tribute to the many generations of people from Minamata, Japan, who have died of mercury poisoning from careless toxic waste dumping.
CA$H for: artist fees

San Francisco Flamenco Company
January 2019, San Francisco
*Volver* is a contemporary flamenco production featuring musical collaborations with master musicians Amir Haddad and Ali Paris.
CA$H for: artist fees

The Anata Project
June 2019, San Francisco
*BIG SALT* is a new contemporary dance work about the clash between love and ambition in motherhood.
CA$H for: costume design & artist fees

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