

Use this document as a reference in helping you prepare for responding to questions before completing the online form.

Grant tip: Consider creating a new document to record all of your responses before inputting into Formstack. There are 3 pages to complete the CA\$H grant. You will be able to save your progress through formstack with a password protected email link.

\*Required information you will need to include in the online application.

### Application Sections

1. Eligibility
2. Project Narrative
3. Project Budget
4. Artistic History
5. Work Sample

### **PROJECT NARRATIVE**

[Read tips for your CA\\$H Project Narrative](#)

**Short project summary.\*** Character count: 400

**Tell the panel about your dance style and artistic practice.\*** Character count: 600  
(i.e. cultural tradition, process of working with the body, training/background, curatorial practice, community engagement, performance context)

**Describe your project (creative activity).\*** Character count: 2000

**Date(s): When will the creative activity (e.g. performance, research, educational initiative) happen?\***

Projects must take place between January 1 and June 30, 2020.

**Location: Where will the creative activity (e.g. performance, research, educational initiative) take place? Provide context if this is a new performance format and/or location for you. If there are details that aren't confirmed, please explain your plans including the timeframe for confirming the location.\***

Characters count: 750

**What is compelling you to undertake this project (creative activity)? Why now?\***

Characters count: 2000

(i.e. creative risks, new approach/collaborators, community engagement, undertaking research, deepening practice)

## PROJECT BUDGET INCOME

Enter numbers without commas (e.g. 3500, not 3,500)

[Read tips for a Project Budget for CASH.](#)

CA\$H Grant \*

\$

Enter \$3,500 here

Notes: CA\$H Grant \*

200/200

What specifically will your grant money be used for (i.e.: artist fees, facility rental, commission, etc.)?

Grants

\$

Notes: Grants

200/200

List each grant and whether it's projected or confirmed.

Individual Contributions

\$

Notes: Individual Contributions

Ticket Revenue

\$

Notes: Ticket Revenue

200/200

Include number of tickets and price range, along with percentage of audience capacity.

Other Earned Revenue

\$

Notes: Other Earned Revenue

200/200

In Kind Contributions

\$

(any dollar figure here must match the In Kind expenses line item)

Notes: In Kind Contributions

Total Income \*

\$

## PROJECT BUDGET EXPENSES

Enter numbers without commas (e.g. 3500, not 3,500)

[Read tips for a Project Budget for CASH.](#)

Artistic Costs

\$

Notes: Artistic Costs

200/200

Detail each artist or category of artist (i.e. dancers) with amount paid.

Rental Costs

\$

Notes: Rental Costs

200/200

Break down rehearsal and/or venue costs for project, if applicable.

Administrative Costs

\$

Notes: Administrative Costs

200/200

Detail each person/role with amount paid.

Marketing Costs

\$

Notes: Marketing Costs

200/200

List items and amounts.

Other Costs

\$

Notes: Other Costs

200/200

In-Kind Costs

\$

(any dollar figure here must match the In Kind expenses line item)

Notes: In-Kind Costs

200/200

Total Expenses \*

\$

Projected Net (income minus expenses) \*

\$

Please read the Tips linked at the top of this section on surplus or deficit.

## **ARTISTIC HISTORY**

*List details for a recent publicly presented dance work by applicant:*

**Recent Production name\***

**Date(s)\***

**Venue, City\***

e.g. Z Space, SF

**Bio for applicant artist\* Character count: 1500**

**Bios for key project artists Character count: 3000**

Might include performers, composer, designers, etc. You may also use this space for more background on the applicant artist, if needed.

## **WORK SAMPLE**

*The panel will use the work sample video(s) to consider the following priority criteria: The strength of the artistic history and/or potential. [Read tips for your CASH Work Sample.](#)*

**You will need to provide one Video Work Sample Link\***

youtube or vimeo only

**You must provide Cueing Instructions\***

Example: Watch from 2min 30sec through 4min 25sec. Panel will watch up to 2 minutes TOTAL, combined with Video Work Sample #2, if included.

**You will provide a Description of the work sample\* Character Count: 750**

Please explain why you selected this video sample, including how it relates to the project you're requesting support for.

**You can submit an optional second Video Work Sample Link. You will be able to provide the same cueing and description information.**

*At the end of the application, demographic information is collected so that Dancers' Group can report to funders of the CASH program.*

*Dancers' Group also reviews this information to understand who is applying to the program and then outreach, as needed, to support our objective of receiving applications from a diverse range of dance artists. Demographic information will be collected on the online form.*

***This data will not be seen by the panel and will not impact decision-making.***