

For Immediate Release
January 21, 2020



Contact: Wayne Hazzard
Executive Director
wayne@dancersgroup.org
dancersgroup.org/cash

Dancers' Group Announces Fall 2019 CA\$H Dance Grant Recipients

SAN FRANCISCO—Dancers' Group, a service and presenting organization in the San Francisco Bay Area, announces the Fall 2019 awardees of its **CA\$H** granting program. The bi-annual awards support Bay Area dance artists and organizations.

\$49,000 in grants are being awarded to seven artists and seven dance organizations in support of artistic projects—each grant award is **\$3,500**.

CA\$H supports artists from diverse cultural backgrounds and creative practices. Projects supported this round feature Bharatanatyam, dance theater, mothers who have Parkinson's disease and their adult children, Mexican Zapateado/Tap dance, Japanese and Japanese-American tradition of bon dances, traditional dance styles from Congo, Haiti, Guinea and Senegal and a film that will explore stories of trans-species survival.

The CA\$H program, which has been supporting dance-makers for the past 20 years, is funded by the William and Flora Hewlett Foundation and Grants for the Arts.

A peer panel of Bay Area artists met over two days to review **62 applications**—**38** from individual artists and **24** from organizations. The panelists who reviewed and awarded grants were Elizabeth Boubion, Irene Hsi, Sonia Pina, and Shahrzad.

The 14 Fall 2018 Dance grantees are:

Individual Artists

Arnaud Loubayi
Byb Chanel Bibene
Dazaun Soleyn
jose e abad
Octavia Rose Hingle
Stephanie Hewett
Vanessa Sanchez

Organizations

dNaga
Fog Beast
Guru Shrada
James graham Dance Theater
Samudra Dance Creations
Sharp & Fine
tinypistol

More.... Fall 2019 CA\$H Dance Grant Recipients Continued

Project Descriptions: Artists Awards

Arnaud Loubayi

Arnaud Loubayi will organize and present the fourth annual *Ha Mbongui*, a three day conference celebrating the music and dance of Africa with guest teachers from Congo, Haiti, Guinea and Senegal teaching traditional dance styles, drum, and song. Food, party and performance will be included.

May 2020, Tannery World Dance and Cultural Center, Santa Cruz

CA\$H for: studio rental and travel costs

Byb Chanel Bibene

The 350 + Millions of Moving Targets is an intergenerational, multidisciplinary dance theater performance that addresses the ongoing refugee crisis in the Mediterranean. The work draws on Byb Chanel Bibene's experiences as a refugee during the Congolese civil war and the role dance, music, and theater plays in healing trauma.

May 2020, San Francisco International Arts Festival, SF

CA\$H for: artist fees

Dazaun Soleyn

nourishment (working title) will be a 30 min duet that explores ones unfolding towards surrender. Following its premiere, the work will be deepened during a two week artist residency in Guatemala (May 20, 2020 - June 2, 2020) and toured to Sarasota, Florida, June 2020.

May 2020, Shawl Anderson Dance Center, Berkeley

CA\$H for: artist fees and travel

jose e abad

jose e abad will travel to their ancestral homeland of the Philippines as research for the development of a solo work titled *like other children of the colonies* which will premiere in Spring 2021. This research will include reconnecting with their family, the land, and convene with spiritual indigenous communities with their mentor Alleluia Panis.

January-February 2020, Philippines, Multiple locations

CA\$H for: artist fee and travel costs

Octavia Rose Hingle

The Gills Beneath our Flesh tells stories of trans-species survival in a future Bay Area drowning from climate change. Building on two years of performance research, this project will culminate in a short film shot in the shorelines of the East Bay. Filmed in and outside the Bay itself, 'Gills' confronts the ongoing destruction of our habitat and finds portals to magnificence through the wreckage.

March 2020, Studio 210, SF and additional east Bay Locations

CA\$H for: artist fees and videography

Stephanie Hewett

(E)(Q) is an interdisciplinary performance which aims to reclaim techno music as a Black American invention by dissecting the compositional architecture of the music as it communes with the Black body's response to its rhythms. The goal in presenting a cathartic union between techno and the Black dancing body is to reinforce the music's Black foundation despite its misplaced proximity to whiteness. May 2020, San Francisco International Arts Festival, SF, CA\$H for: artist fees

More.... Fall 2019 CA\$H Dance Grant Recipients Continued

Vanessa Sanchez

Ghostly Labor (working title) is a multi-disciplinary dance performance that explores the experiences of migrant farm workers in the US-Mexico borderlands. The work tells the history of abuse, perseverance and grassroots activism of Latina and Native workers through live percussion, Mexican Zapateado, Tap dance and Afro-Caribbean movement.

May 2020, Dance Mission Theater, SF

CA\$H for: artist fees

**Project Descriptions:
Dance Organizations****dNaga**

Mom & Me will be performed by an ensemble of six dancers made up of mothers who have Parkinson's disease and their adult children. It seeks to examine aging, illness and the evolving parent/child relationship through dance and hopes to share wisdom, that can help to unify us as a community. The work will be performed in excerpts at four locations in the East Bay during Bay Area Dance Week and premiere in May at the Paul Drescher Studio in May, 2020.

CA\$H for: artist fees

Fog Beast

These Lines Are Living is an outdoor site responsive dance theater work giving a live art lens to the changing shorelines of the Bay Area. Co-presented by Headlands Center for the Arts, the work will bring attention to how our bodies, bloodlines, communities, and governance institutions interact with and conceptualize shorelines in a time of accelerating climatic and social change.

March 2020, Headlands Center for the Arts, Marin

CA\$H for: artist fees

Guru Shradha

Guru Shradha will create an original dance production featuring Odissi dance to illustrate a series of ancient Indian fables transmitting timeless and much needed messages on friendship, teamwork and unity across diversity.

April 2020, Woodside Performing Arts Center

CA\$H for: theater costs

James Graham Dance Theatre

NO FACES is a new duet exploring assumptions humans make about each other in regard to gender, sexuality, and race. We utilize costume pieces that completely obscure the performer's faces making their bodies, movements, and voices more prominent.

February 2020, Joe Goode Annex, San Francisco

CA\$H for: theater costs

More.... Fall 2019 CA\$H Dance Grant Recipients Continued

Samudra Dance Creations

Samudra Dance Creations will produce the full-length multi-disciplinary production ***The Earth Speaks*** that uses the Indian dance form Bharatanatyam, Carnatic music and spoken-word poetry. It reminds us of our interconnectedness to nature, shares women-led environmental justice stories and raises awareness of the current epochal challenge of climate change.

April & May 2020, Marin and San Francisco

CA\$H for: artist fees

Sharp & Fine

Just Ahead is Darkness is Sharp & Fine's newest "play for dance." A devised work for six performers and four musicians, the piece draws on the Japanese and Japanese-American tradition of bon dances, part of a festival about remembering the dead, to tell a poignant and magical tale about family, love, loss, and the eternal return of ghosts. Choreographed and directed by Megan and Shannon Kurashige with an original score by composer Cory Wright.

February 2020, Z Space, San Francisco

CA\$H for: theater costs

tinypistol

Maurya Kerr will create a new work entitled ***blackstar*** which explores durational, emancipatory dreamscapes as a strategy toward decolonization and liberation. Situated as we are, amidst the afterlives of slavery and afro-futurist potentiality, we will wonder together how time and unfettered futurity might unfold in a moving, othered thoughtbody.

April 2020, CounterPulse, San Francisco

CA\$H for: artist fees

#