

CA\$H

a grants program of Dancers' Group and Theatre Bay Area
Dance Grantees:
Fall 2015

INDIVIDUAL ARTISTS

Greacian Goeke

Oakland

A series of site-specific dances linked by passages of designed walking that reflect on and resonate with movement we observe occurring naturally in the life of the Mountain View Cemetery in Oakland. This public space, dedicated to honoring the dead, teems with vital motion, which we hope to capture and celebrate in a processional outdoor performance created with participation of community members including local elder dance ensemble Impromptu No Tutu.

CA\$H: artist fees, videography, publicity

Pearl Marill

San Francisco

"*Are You There Craigslist? It's Me Pearl.*" is a published and performed compilation of one Bay Area artist's Craigslist email exchanges revealing her quest for work over the past decade in SF. From the mundane to the extravagantly quirky, these email threads document the constant hustle and often desperation of artistic survival mode.

CA\$H: artist fees, facility rental

ORGANIZATIONS

Jikelele Dance Theater

Oakland

JDT will conduct branding analysis, build a website and develop marketing materials (brochures, press kits) as a step towards increasing the company's capacity to thrive as a newly established ethnic dance company. The project title is "Strengthening a Dance Company's Success: Marketing and evaluation of Jikelele Dance Theater's Infrastructure."

CA\$H (organization development): technology upgrades, marketing consultant

punkkiCo

San Francisco

Salve Regina, an original work celebrating and exploring the human female spirit, at NOHspace in San Francisco from January 8 to 17, 2016. Six different pieces choreographed by punkkiCo director Raisa Punkki and performed by punkkiCo dancers, will comprise the approximately 90-minute-length program.

CA\$H (artistic project): artist fees

SoCo Dance Theater

Sebastopol

To acquaint audiences unfamiliar with contemporary dance forms, SoCo Dance Theater will offer a series of 3 performance events tracing the development of a work in progress to a finished show. In site specific venues frequented by potentially new audience members, we will use guided conversational formats to engage and inform viewers and performers alike.

CA\$H (artistic project): artist fees, facility rental

Lauren Simpson and Jenny Stulberg

San Francisco

Still Life Dances take compositional cues and thematic inspiration from still life paintings found in the deYoung Museum's permanent collection. "Still Life No. 4" will be the next movement study in this series.

CA\$H (artistic project): artist fees, facility rental, costuming

dancersgroup.org/cash