

CA\$H

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

November 2014

Individual Artists – \$2,000 grants

TANYA BELLO, choreographer

Santa Rosa

Walk of Heroines will be performed in January 2015 as part of Dance Mission's Dancing in Revolt(ing) Times (DIRT) Residency. It captures through dance the stories of the women from Catherine Center, a restorative justice program for previously incarcerated women.

AMIE S. DOWLING, choreographer

San Francisco

Fathers & Sons: Separate Sentence is a dance theatre piece created in collaboration with and performed by the Artistic Ensemble at San Quentin Prison, a performance group comprised of men serving life sentences. The piece serves as an investigation for Dowling's next dance film of the same name, which will be created with filmmaker Austin Forbord and in collaboration with eight previously incarcerated men and their sons.

KATHARINE HAWTHORNE, dancer & choreographer

San Francisco

A dance exploring how computers have changed the way we see our bodies, Mainframe draws inspiration from Plato's Allegory of the Cave. The project grows out of Hawthorne's work at the intersection of art, science and our everyday interactions with technology.

ESMERALDA KUNDANIS-GROW, choreographer

San Francisco

Through the filter of a high fashion runway show, Sensitive Pressures will feature four female performers embodying various loops of confrontation, confusion and change. The work will premiere in January 2015 alongside three other Bay Area choreographers at Dance Mission Theatre as part of the festival program DIRT.

Organizations – \$4,000 grants

CIRCO ZERO

San Francisco

Sara (the smuggler) is a solo dance performance by Sara Shelton Mann, choreographed by Keith Hennessy, and archived as a high-quality digital video documentary. The work is about dance history and lineage, about friendship and the gift, about legends and about telling a good story. Premiering in San Francisco and Oakland in spring 2015.

FOG BEAST

Berkeley

Premiering in fall 2015 at the Joe Goode Annex, CHANGE is a modern folk tale telling the unfolding story of climate change in the Bay Area. A dance theatre installation, CHANGE will weave locally relevant climate science with stories of Bay Area human and nonhuman inhabitants.

INSIDE OUT CONTEMPORARY BALLET

San Rafael

The continuation of a long-term international outreach project, If I Were You – Project Israel enlists the personal experiences and voices of both Arab and Jewish populations in Israel to illuminate how dance can connect us to our shared humanity. The show will feature a collaboration between Inside Out Contemporary Ballet, composer Ben Juodvalkis and set designer Lisa Boling Holloway.

Panelists for the Fall round of CA\$H were:

Martha Channer (Sebastapol) has been a modern dance teacher, performer and choreographer since 1980.

Rodrigo Esteva (Berkeley) was born and raised in Mexico City and is the co-founding director of DANCE MONKS, an environmental, interdisciplinary company founded in the year 1999. He has more

than 20 years of professional experience as a dancer, teacher and choreographer.

Kevin Jenkins (San Francisco) is a freelance choreographer whose work has been performed by Garage Contemporary Ballet, Convergence Ballet, Terpsicore Dance Company, Mirable Ballet, Southwest Youth Ballet, Bellingham Repertory Dance and the School of Ballet Arizona. He resides in San Francisco while choreographing throughout the West Coast.

Hope Mohr (San Francisco) founded Hope Mohr Dance in 2007 after performing in the companies of a number of pioneers of modern dance, including Trisha Brown, Lucinda Childs and Margaret Jenkins.

Christene Pinter (Berkeley) Impacted by her technical work at the auditions for World Arts West Ethnic Dance Festival, she joined Ensembles Ballet Folclorico de San Francisco in 1998 and continued working as a stage technician and designer for various theatre and dance groups throughout the San Francisco Bay Area.