

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

May 2014

Individual Artists

GERALD CASEL, choreographer/dancer

Santa Cruz

Casel's upcoming show *Visiter* will be performed in October at Joe Goode Annex. It is an evening-length dance that ruminates on nature, randomness and order using the body as a site to explore through metaphor. The dance is constructed using randomly drawn numbers that are paired with spatial directions, creating a world that is at once disorienting and illusory.

CASH: artists' fees, performance space

IU-HUI CHUA, performer

Richmond

Collecting Rocks, which will be performed at the Garage in November, intertwines a journey of personal identity with metaphors from the natural world, eventually finding a place within an existence of living in the constant in-betweens of life. What is it to be constantly reinventing, redefining and recreating the self in every moment?

CASH: artists' fees, publicity

MAUREEN WHITING, choreographer

Oakland

Developed as part of a residency with the Garage and premiering in July, *Burden of Joy* is a solo work which embodies concepts of life, death, imbalance and consciousness. Whiting uses deep personal themes to create fierce art that explores the spirit of life and tunes into our humanity and empathy.

CASH: artists' fees, rehearsal space

Organizations

HOPE MOHR DANCE

San Francisco

A choreographic collaboration between Hope Mohr and Christian Burns, *The Material of Attention* applies the knowledge that Mohr and Burns have gained through their intimate, improvisational duet practice to a new ensemble. The piece will be inspired by and set to original music by composer Mason Bates. The piece will be performed at ODC in May, 2015.

CASH (artistic project): artists' fees

MARY ARMENTROUT DANCE THEATER

Berkeley

Fantasia upon the moment when the woman invisible to herself and the man who isn't sure he exists yet decide to go in on an apartment together, which will premiere at Z Space in September, is Mary Armentrout Dance Theater's newest project. This work is both a continued exploration of the complex nature of self-identity that was initiated in Armentrout's previous work *the woman invisible to herself* and an exploration of how love is possible within this landscape of discontinuity and fracture.

CASH (artistic project): artists' fees, rehearsal and performance space

(OVER)

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PAUFVE DANCE

Berkeley

In August, Paufve Dance will present *Soil*, a solo show performed by Randee Paufve, featuring works by Paufve, the late Della Davidson and Gregg Bielemeier of Portland, OR at the ODC Theater as part of ODC's Moving Music Festival. In *Soil*, Paufve performs five solos exploring the primitive frontiers of the middle-aged female dancing body, forming an integrated dance-theatre work that embodies the unpredictability of transformation and an expression of the dance between body and psyche.

CASH (artistic project): artists' fees

TINYPISTOL

San Francisco

Tinypistol's latest project, *beast*, will be performed at ODC Theatre in September. It is a feminist and animalist reexamination of the *Beauty and the Beast* archetype, using Angela Carter's story *The Tiger's Bride* as source material. The piece seeks to exalt the status of the beast by revealing the monstrousness of conventional prettiness and the grace within the "ugly."

CASH (artistic project): rehearsal and performance space