

For Immediate Release
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Dancers' Group Announces Spring 2016 CA\$H Dance Grant Recipients

SAN FRANCISCO—Dancers' Group, a service and presenting organization in the San Francisco Bay Area, announces Spring 2016 awardees of its CA\$H (Creative Assistance for the Small (organization) and Hungry (artist)) granting program. The bi-annual awards support Bay Area dance artists and small organizations with budgets of under \$100,000.

The CA\$H program is offered in partnership with Theatre Bay Area, who grants bi-annual CA\$H awards to theatre artists. It is funded by the William and Flora Hewlett Foundation and San Francisco Grants for the Arts. Individual artists receive \$2,000 in support of an artistic project and dance organizations receive \$4,000 in support of an artistic or organizational development project.

The Spring 2016 grants were decided by a peer panel of Bay Area artists: Raisa Punkki, choreographer & director, punkkiCo; Rachna Nivas, individual artist; Pearl Marill, individual artist; Lucia August, choreographer & director, Everybody Can Dance; Karla Quintero, choreographer & director, The District.

The Spring 2016 Dance grantees are:

Yayoi Kambara (individual artist)
Ryan Elizabeth Reid (individual artist)
Danielle Sexton (individual artist)
burnsWORK (organization)
Girls Raks (organization, org development project)
NAKA Dance Theater (organization)
Mud Water Theatre (organization)

INDIVIDUAL ARTISTS

Yayoi Kambara

San Francisco

On Trust begins a dialogue between dancers and audience in the lobby of Z Space Thursdays through Sundays from Sep 6–Oct 1, 2016. KAMBARA + Dancers will perform a free, public performance installation, pre-shows in the Z Space lobby. Three sites will be used within the lobby, and each site will be an ephemeral moment of dance, live music, and video projection.

CA\$H funds will support: dancer fees

Ryan Elizabeth Reid

Berkeley

A dance made by layering compositions of the movements within each decade of life. Featuring 9 performers, each from a different decade of life, (i.e. 8, 18, 28....78, 88) and created using inter-generational collaboration, psycho-social development analysis, and highly collaborative group rehearsals.

CA\$H funds will support: facility rental, supplies

Danielle Sandia Sexton

San Francisco

Refuge aims to depict the lives of those that have lost their homes in San Francisco's current housing crisis, as a means of both advocacy and validation. Presenting aerial rigging designs and props that appear to react unpredictably, this piece creates a strong metaphor for the instability and inconsistencies that our renting class faces.

CA\$H funds will support: dancer fees

ORGANIZATIONS

burnsWORK

Berkeley

Supporting artist fees for self-produced evening length work *100 Deaths* premiering November 2016 at Joe Goode Annex.

CA\$H funds will support (artistic project): artist fees

Girls Raks Bellydance and Body Image Program

Oakland

For six years Etang Inyang and Tammy Johnson have shepherded a dance program that has changed the lives of low-income girls of color in Oakland and effectively challenged the stereotypes of bellydance. In 2016 they seek to up the ante on the reach and depth of Girls Raks Bellydance and Body Image Program through securing infrastructure support that will sustain their vision for the long haul.

CA\$H funds will support (organization development): database implementation, admin support, coaching in donor outreach

NAKA Dance Theater

Oakland

RACE is a multidisciplinary, evening-length performance by NAKA Dance Theater that will premiere as part of ONSITE, Dancers' Group's program site-specific dance work by Bay Area choreographers. *RACE* is a collaboration with members of Anne Bluethenthal's "Skywatchers" project in the Tenderloin and addresses racial inequity, gentrification, and the displacement of the disenfranchised, in society's effort to "clean up."

CA\$H funds will support (artistic project): artist fees

Mud Water Theatre

Berkeley

Mud Water is a dance theater project featuring turfing, ballet, and spoken word. It is about exploring the relationship between both dance styles, with the intent to traverse class and cultural differences through sophisticated, thought-provoking artistic expression and storytelling, and to push the envelope with respect to diversity in theater.

CA\$H funds will support (artistic project): production expenses