

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

November 2006

Organizations

DANCE ELIXIR

Oakland

Leyya Tawil's Dance Elixir is creating and producing a new work entitled *Land*, a media-based installation and performance project in collaboration with media artist David Szlasa, composer Topher Keyes, and writer Phill Weber. *Land* will premiere at 21 Grand (Oakland) in June 2007.

CASH (artistic project): artists' fees, installation costs.

EL WAH MOVEMENT

Oakland

El Wah Movement, which means Movement of the Soul, is a dance troupe that uses traditional African dance vocabulary to create contemporary pieces. El Wah Movement is also a dance research group and presents folkloric Haitian dance.

CASH (artistic project): travel expenses for research trip to Haiti.

HILARY BRYAN DANCE THEATER

Oakland

Complexity Addicts is a dance-theatre work by Hilary Bryan, weaving sound and spatial harmonics with character development and striking interactive sets. Dancers/actors/singers, guests at a dinner party, spin in harmonic chaos revealing a kaleidoscope of inner characters that cycles the space as if stirred by an enormous invisible spoon.

CASH (artistic project): artists' fees.

JANICE GARRETT & DANCERS

San Francisco

Sidewalk Stories is a live outdoor performance project made in collaboration with British pavement artist Julian Beever. Together we will create a series of performance events on the sidewalks of San Francisco that explore the interplay between Julian's 3D optical illusion drawings and the seven members of Janice Garret & Dancers.

CASH (artistic project): artists' fees.

LOOSE CHANGE DANCE COMPANY

San Francisco

Human Nature is a full-length dance performance inspired by the work of Joseph Campbell and Carl Jung, that strives to portray a modern day myth that will explore and confront some of the larger issues we face in society today. It will be performed at Yerba Buena Center for the Arts Theatre in Feb, 2007.

CASH (artistic project): production costs, free ticket outreach program.

SCOTT WELLS & DANCERS

San Francisco

Scott Wells & Dancers will present *Wrestling with Affection* at CounterPULSE Theater in April, 2007. The piece will be a physical, humorous, intimate dance-theatre work about men in relation to music, dance sports, hunting and war.

CASH (artistic project): artists' fees.

TAKAMI & MOBU DANCE GROUP

San Francisco

Illusion is a collaboration with Kana Tanaka (glass artist), Jorge Bachmann (musician) and MoBU Dance

a grants program designed by artists, for artists,
funded by The William and Flora Hewlett Foundation, The James Irvine Foundation
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Group. Transforming Theater Artaud into a realm where we question reality and what we see to be true, using the manipulation of glass and light.

CASH (artistic project): glass art, promotional materials, costumes.

Artists

BLISS KOHLMYER DOWMAN, Dancer/Choreographer

San Francisco

Bliss Kohlmyer Dowman, a veteran San Francisco dancer, performs her solo entitled *Over Here*. This piece, with live and original music, explores questions of identity when faced with life's transitional choices.

CASH: venue rental costs, costume, artists' fees.