BLINDSIGHT
blindsight is creating an interactive media-integrated performance work on human compassion and complicity within the context of remote access war. The piece is a collaboration with composers Susan Hawkins, Olivia Pisani and Liz Albee as well as media artist Lucy Hg.
CASH (artistic project): development and production costs.

ELEMENT DANCE THEATER

Usted Esta Aqui is a multimedia dance theatre show that explores the human penchant for creating maps of our geographies and our histories. The work will include oral histories, dance, theatre, sculptural stage design and video projections.
CASH (artistic project): artists’ fees and production costs.

HALAU O KEIKIALI’I
Halau O Keikialii presents Blue Hawai’i, focusing on the Golden Era of Hawai’i (1900-1960s), when modern culture was coming of age in the islands, in an effort to break down stereotypes of Hawai’i and its culture.
CASH (artistic project): venue fees, artists’ fees, marketing materials.

LITTLE SEISMIC DANCE COMPANY
little seismic dance company presents The Dry Line and Aorta, two new works: one for the stage and one for the screen. The works will illuminate the ambiguous boundary between power and surrender.
CASH (artistic project): production costs.

RAISSA SIMPSON AND PUSH DANCE COMPANY
Judgments in Milliseconds is a hybrid dance solo with socio-political commentary on the hierarchy and assimilation facing African American hair with visual design, computer animation, spoken word and music for their third home season at Dance Mission Theater, April 4 – 6, 2008.
CASH (artistic project): artists’ fees.

SMITH/WYMORE DISAPPEARING ACTS
Refuge is a new dance made in response to our ever increasing technology saturation. Refuge will be a quartet focusing on the technology of the body and its exquisite immediacy.
CASH (artistic project): artists’ fees.
LISA BUFANO, Artist/Performer/Dancer
Oakland
In collaboration with dancer/choreographer Sonsheree Giles and artist/composer Jerry Smith, Bufano will create a duet using table leg stilts with a non-disabled dancer and composer. The piece will debut in Croatia as part of the Extravagant Bodies Festival in December, 2007 and be performed in the Bay Area in 2008.

CASH: artists’ fees, production material expenses.

ASHLEY BURNETT/ANDI CLEGG, Performers/Choreographers
San Francisco
In the Container takes the audience on an immersive journey into an alternate world, exploring themes of interpersonal dysfunctionality and reconciliation.

CASH: installation construction, publicity, venue costs.

ISAK IMMANUEL, Interdisciplinary Artist/Dancer
Berkeley
Untitled Portraits, Untitled Ocean is an installation performance work exploring travel and water as terms of clearing dirt. The puzzle is ventured “What is a dance caught between a city and a signature at the bottom of the ocean?”

CASH: venue costs, promotion, rehearsal costs.

NICOLE RICHTER, Choreographer
Alameda
Richter is collaborating with composer Amy X with piece two of their Tectonic Triptych, a serio-comic, absurdist look at themes of return, progress and loss, interwoven with elements of improvisation, original text and vocal acrobatics.

CASH: artists’ fees, rehearsal costs, publicity.

ANDREW WASS, Choreographer
Oakland
By using the minimal vocabulary of spacing and direction, Wass will create a piece examining the creation, escalation and resolution of conflict.

CASH: rehearsal costs, artists’ fees.

BETH WILMURT, Performer
San Francisco
Wilmurt will be traveling to Berlin to assist in the creation of Yes, Yes to Moscow, a new dance theatre piece which will then be performed in the 2008 San Francisco International Arts Festival.

CASH: travel expenses.