

# CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

**Dance Grantees:**

**November 2007**

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## Organizations

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### **BLINDSIGHT**

San Francisco

blindsight is creating an interactive media-integrated performance work on human compassion and complicity within the context of remote access war. The piece is a collaboration with composers Susan Hawkins, Olivia Pisani and Liz Albee as well as media artist Lucy Hg.

**CASH** (artistic project): development and production costs.

### **ELEMENT DANCE THEATER**

San Francisco

*Usted Esta Aqui* is a multimedia dance theatre show that explores the human penchant for creating maps of our geographies and our histories. The work will include oral histories, dance, theatre, sculptural stage design and video projections.

**CASH** (artistic project): artists' fees and production costs.

### **HALAU O KEIKIALI'I**

South San Francisco

Halau O Keikiali'i presents *Blue Hawai'i*, focusing on the Golden Era of Hawai'i (1900-1960s), when modern culture was coming of age in the islands, in an effort to break down stereotypes of Hawai'i and its culture.

**CASH** (artistic project): venue fees, artists' fees, marketing materials.

### **LITTLE SEISMIC DANCE COMPANY**

San Francisco

little seismic dance company presents *The Dry Line* and *Aorta*, two new works: one for the stage and one for the screen. The works will illuminate the ambiguous boundary between power and surrender.

**CASH** (artistic project): production costs.

### **RAISSA SIMPSON AND PUSH DANCE COMPANY**

San Francisco

*Judgments in Milliseconds* is a hybrid dance solo with socio-political commentary on the hierarchy and assimilation facing African American hair with visual design, computer animation, spoken word and music for their third home season at Dance Mission Theater, April 4 - 6, 2008.

**CASH** (artistic project): artists' fees.

### **SMITH/WYMORE DISAPPEARING ACTS**

Berkeley

*Refuge* is a new dance made in response to our ever increasing technology saturation. *Refuge* will be a quartet focusing on the technology of the body and its exquisite immediacy.

**CASH** (artistic project): artists' fees.

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## Artists

**LISA BUFANO**, Artist/Performer/Dancer Oakland

In collaboration with dancer/choreographer Sonsheree Giles and artist/composer Jerry Smith, Bufano will create a duet using table leg stilts with a non-disabled dancer and composer. The piece will debut in Croatia as part of the Extravagant Bodies Festival in December, 2007 and be performed in the Bay Area in 2008.

**CASH:** artists' fees, production material expenses.

**ASHLEY BURNETT/ANDI CLEGG**, Performers/Choreographers San Francisco

*In the Container* takes the audience on an immersive journey into an alternate world, exploring themes of interpersonal dysfunctionality and reconciliation.

**CASH:** installation construction, publicity, venue costs.

**ISAK IMMANUEL**, Interdisciplinary Artist/Dancer Berkeley

*Untitled Portraits, Untitled Ocean* is an installation performance work exploring travel and water as terms of clearing dirt. The puzzle is ventured "What is a dance caught between a city and a signature at the bottom of the ocean?"

**CASH:** venue costs, promotion, rehearsal costs.

**NICOLE RICHTER**, Choreographer Alameda

Richter is collaborating with composer Amy X with piece two of their *Tectonic Triptych*, a serio-comic, absurdist look at themes of return, progress and loss, interwoven with elements of improvisation, original text and vocal acrobatics.

**CASH:** artists' fees, rehearsal costs, publicity.

**ANDREW WASS**, Choreographer Oakland

By using the minimal vocabulary of spacing and direction, Wass will create a piece examining the creation, escalation and resolution of conflict.

**CASH:** rehearsal costs, artists' fees.

**BETH WILMURT**, Performer San Francisco

Wilmurt will be traveling to Berlin to assist in the creation of *Yes, Yes to Moscow*, a new dance theatre piece which will then be performed in the 2008 San Francisco International Arts Festival.

**CASH:** travel expenses.