

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

November 2009

Artists

BYB CHANEL BIBENE, Dancer/Choreographer

San Francisco

Clinic presents the question "How does one speak loudly and clearly of the degradation of societies led by people who ignore the strength of their inner character?" Performances will take place in May 2010 as part of the San Francisco International Arts Festival.

CASH: marketing materials

KIMIKO GUTHRIE, Director/Choreographer

Oakland

Mary Contrary will be a dance-play that probes what it means to be a mother when so much is in question. Colliding dance, theatre and traditional lullabies, the work aims to bring issues of motherhood into the foreground of contemporary discourse.

CASH: artist fees

PETRA KUPPERS, Choreographer/ Director

Berkeley

The Holocaust Museum in Berlin received a special dispensation by the German court to not have to be accessible to the disabled. Kuppers is developing a piece that will focus on the experience of the disabled visiting the site.

CASH: artists' fees, production costs

MIRIAM PERETZ, Choreographer/ Performer

Berkeley

Miriam's Well 2010 is an interfaith collaborative dance, music and spoken word project informed by shared myths and rituals of the Judeo, Christian and Muslim traditions. The piece is created by Miriam Peretz in collaboration with dancers from the Ballet Afsaneh, the Qadim Ensemble, Ya Elah women's vocal ensemble, Pezham Ackavass, composer Dan Cantrell and storyteller Lana Nassar.

CASH: artists' fees, studio costs, costumes

FARAH YASMEEN SHAIKH, Dancer

Menlo Park

Farah will be hiring highly trained musicians to perform with her in her presentations of Kathak solo performances.

CASH: artists' fees

Organizations

ALAYO DANCE COMPANY

San Francisco

Alayo Dance Company is presenting its newest dance drama *Por In Calle*, which will be presented at Dance Mission Theatre in the spring of 2010. The piece will be developed with a paint bucket/tin can percussionist, a tap dancer on wooden flats and an a cappella quartet whose repertoire consists of spirituals.

CASH (artistic project): artists' fees

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(cont)

BLINDSIGHT

Berkeley

Composer George Cremaschi is collaborating with paige starling sorvillo/blindsight to create an intimate, personal new work about the sense of displacement that comes with global mobility.

CASH (artistic project): research, development and presentation costs

FUA DIA CONGO

Oakland

Fua Dia Congo's 2010 season draws inspiration from a traditional Congolese song made popular in the 1960s by South African singer, Miriam Mekaba, *Na O Tse Tsa*, a lament of a young mother who drowns while washing clothes near a restless river. The piece will use music as function of storytelling.

CASH (artistic project): space costs, audio/light engineering, marketing

NAVARRETE X KAJIYAMA DANCE THEATER

Oakland

Desperate Rituals for a New Era is an interactive multidisciplinary work that uses traditional Mexican mythology and iconography in a contemporary context to explore pressing ecological issues around water rights and the melting of the ice masses. The first rendition of this production will be presented at CounterPULSE in April 2010.

CASH (artistic project): artists' fees, production costs