

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees: October 2010

Artists

LAURA ARRINGTON, Choreographer San Francisco
The third and final piece in *The Feminine Series*, a triptych of evening-length dance theatre works, *Fox Den* chronicles the life of a lone central character, an agoraphobic woman named Fox. Each piece in the triptych excavates the clichés within performed femininities to uncover various notions of the artificial and actual.

CASH: artists' fees

KATHRYN COLE, Choreographer San Francisco
Pedestrian Crossing is a dance film set in San Francisco which will examine the unspoken codes of conduct present in our urban environment. Incorporating contemporary dance and pedestrian vocabularies, this dance film will follow the lives of eccentric and estranged characters who defy group behaviors.

CASH: film equipment, rehearsal space, and collaborators' fees

JESSE HEWIT, Choreographer San Francisco
Stemming from Hewit's romantic relationship with choreographer Miguel Gutierrez, *Miguel Gutierrez* owns up to the way that young and contemporary art makers pillage one another for inspiration, social status, resources, identity formation and ultimately the most humble of needs: love. Hewit will create *Miguel Gutierrez* using emails, video letters and anecdotes from his relationship with Gutierrez as well as video work by Ian Winters, his own choreography and choreography by Gutierrez.

CASH: studio costs, performance space

Organizations

HEADMISTRESS San Francisco
A collaboration between Headmistress's Amara Tabor-Smith and Sherwood Chen with visual artists Jefferson Pindera and Ana Teresa Fernandez, composer Ajayi Lumumba Jackson and dancers Byb Chanel Bibene and Iu-Hui Chua, *This Ain't Off Limits Anymore* explores intersections between dream reality and waking reality and how our preoccupation with hope clouds our ability to experience the moment.

CASH (artistic project): artists' and collaborators' fees

LEYA TAWIL'S DANCE ELIXIR Oakland
Thieves is an international music and dance collaboration between artistic director Leyya Mona Tawil and Iraqi choreographer/composer Muhanad Rasheed, with original music performed live by an ensemble of Iraqi/Dutch musicians. Embodying the archetypes of Bandit, Wolf and Killer, dancers Tawil and Rasheed perform as mysterious brothers, blurring the roles of dancer and musician throughout.

CASH (artistic project): marketing, artists' fees, lighting design

PYTHIA

Oakland

The final dance in a four-part series at the Jack London Aquatic Center, *TenderSwitch part iv: Warrior the Sky* explores intersections of realities in time, woven together so as to highlight subtle nuances in human nature as they relate to the growth of the world. This piece will facilitate a conversation of realities between the ancient and the modern by collaborating with the famous International Longshore and Warehouse Union Local 10's drill team, and Linda Yamane, Rumsian Ohlone Native American, historian and musician.

CASH (artistic project): production manager, technical director and artists' fees

RARA TOU LIMEN HAITIAN DANCE THEATRE (RTL)

Oakland

Through Our Eyes: Hope and Healing for Haiti will convey how art, specifically music and dance, can help assist survivors and be a part of the healing and reconstruction after the destruction of Haiti, and will premiere as part of a RTL's annual RASANBLE! Haitian Arts & Cultural Festival, July 23, 2011.

CASH (artistic project): artists' fees, rehearsal and performance space, marketing, costumes