CA$H
a grants program of Theatre Bay Area in partnership with Dancers’ Group

Dance Grantees:
November 2011

Artists

CHRISTINE BONANSEA, Choreographer
San Francisco
No Exit is a dance piece that articulates a complex and codependent triangular relationship. The piece will be developed and shown in different stages of development at the Garage in December 2011 and in February 2012.

CASH: artists’ fees

SONSHERÉE GILES, Performer/Director
Oakland
A collaborative effort with composer Caroline Penwarden and visual artist Heikie Liss, Was it a Dream I Loved is a new evening-length performance informed by the seminal ballet Afternoon of a Faun. The piece will premiere in February 2012 at the black box theatre at the Fox Theatre in Oakland.

CASH: artists’ fees

MINNA HARRI, Choreographer/Dancer
San Francisco
Dead/Alive will be shown in an evening with 5 other choreographers at the Garage. The piece is a dance installation about dealing with mortality where three dancers will be featured, two of whom will perform on video.

CASH: artists’ fees, set materials

DOHEE LEE, Choreographer/Dancer
Oakland
And ongoing work in progress, GaNADa intertwines the theme of self-discovery with elements of Korean mythology. A combination of dance, live music, animation and installation, GaNADa will be performed at SÔMArts in May 2012.

CASH: artist’s fees

LATANYA D. TIGNER, Performer/Choreographer
Oakland
In Lari, one of the indigenous languages of the Congo, “ndozi” means “dream.” Tigner’s piece, Ndozi, plays out a dream that introduces a young woman to herself through complex, ancient rhythms.

CASH: artists’ fees, costumes, sound and video recordings

Organizations

DANDELION DANCETHEATER
San Francisco
Power Play will be an evening-length interdisciplinary performance work that tells stories of our relationship to power and self-discovery. The piece will take place around artist Mickey Kay’s interactive set piece, which will attach to the power wheelchair of one of the dancers; it will be performed one weekend a month for five months.

CASH (artistic project): artists’ fees and set costs

(over)
KENDRA KIMBROUGH DANCE ENSEMBLE
Oakland
Over the next year KKDE will commemorate their 15th anniversary by hosting 15 special events. Included in this year-long celebration is a commission by guest choreographer Maija Garcia (associate choreographer of the Tony award-winning musical Fela!).

CASH (artistic project): artists’ fees

NAVARRETE X KAJIYAMA DANCE THEATER (NAKA)
Oakland
Bailout is a new multidisciplinary performance work that addresses humanity’s relationship with the oceans and how we cope in the face of disasters. Created by Jose Navarrete, Debby Kajiyama, interactive hypermedia artist Ricardo Rivers, visual artist Lauren Elder and composer David Molina, the work will be presented at Eastside Arts Alliance (Oakland) in summer 2012.

CASH (artistic project): Artists’ fees, designers’ fees

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