

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees: November 2011

Artists

CHRISTINE BONANSEA, Choreographer

San Francisco

No Exit is a dance piece that articulates a complex and codependent triangular relationship. The piece will be developed and shown in different stages of development at the Garage in December 2011 and in February 2012.

CASH: artists' fees

SONSHERÈE GILES, Performer/Director

Oakland

A collaborative effort with composer Caroline Penwarden and visual artist Heikie Liss, *Was it a Dream I Loved* is a new evening-length performance informed by the seminal ballet *Afternoon of a Faun*. The piece will premiere in February 2012 at the black box theatre at the Fox Theatre in Oakland.

CASH: artists' fees

MINNA HARRI, Choreographer/Dancer

San Francisco

Dead/Alive will be shown in an evening with 5 other choreographers at the Garage. The piece is a dance installation about dealing with mortality where three dancers will be featured, two of whom will perform on video.

CASH: artists' fees, set materials

DOHEE LEE, Choreographer/Dancer

Oakland

And ongoing work in progress, *GaNADa* intertwines the theme of self-discovery with elements of Korean mythology. A combination of dance, live music, animation and installation, *GaNADa* will be performed at SOMArts in May 2012.

CASH: artist's fees

LATANYA D. TIGNER, Performer/Choreographer

Oakland

In Lari, one of the indigenous languages of the Congo, "ndozi" means "dream." Tigner's piece, *Ndozi*, plays out a dream that introduces a young woman to herself through complex, ancient rhythms.

CASH: artists' fees, costumes, sound and video recordings

Organizations

DANDELION DANCETHEATER

San Francisco

Power Play will be an evening-length interdisciplinary performance work that tells stories of our relationship to power and self-discovery. The piece will take place around artist Mickey Kay's interactive set piece, which will attach to the power wheelchair of one of the dancers; it will be performed one weekend a month for five months.

CASH (artistic project): artists' fees and set costs

(over)

a grants program designed by artists, for artists,
funded by The William and Flora Hewlett Foundation
and the San Francisco Hotel Tax Fund / Grants for the Arts

KENDRA KIMBROUGH DANCE ENSEMBLE

Oakland

Over the next year KKDE will commemorate their 15th anniversary by hosting 15 special events. Included in this year-long celebration is a commission by guest choreographer Maija Garcia (associate choreographer of the Tony award-winning musical *Fela!*).

CASH (artistic project): artists' fees

NAVARRETE X KAJIYAMA DANCE THEATER (NAKA)

Oakland

Bailout is a new multidisciplinary performance work that addresses humanity's relationship with the oceans and how we cope in the face of disasters. Created by Jose Navarrete, Debby Kajiyama, interactive hypermedia artist Ricardo Rivers, visual artist Lauren Elder and composer David Molina, the work will be presented at Eastside Arts Alliance (Oakland) in summer 2012.

CASH (artistic project): Artists' fees, designers' fees