

# CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

**Dance Grantees:**

**November 2012**

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## Individual Artists

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**KATHERINE HAWTHORNE**, choreographer/dancer San Francisco  
*Analog: New Work by Katherine Hawthorne* is a full evening solo presentation that will run in February 2013 at the Joe Goode Annex. The evening will feature two new works at the intersection of art and science, grounded in the physics of the moving body.

**CASH:** artist fees

**MUISI-KONGO MALONGA**, dancer/ choreographer East Palo Alto  
A one-woman chore-opera, *Kimpa Vita!* incorporates Central African music, dance and storytelling to portray the well-documented but little-known life of Vita, a 17th century Congolese spiritual leader and prophet, martyred alongside her infant child at 22.

**CASH:** research and venue costs

**JOHELLE PERENA/ASHLEY TROTTIER**, dancers/ choreographers Oakland  
Performing as The Thick Rich Ones, Perena and Trottier present *Minced Meat*, an evening-length dance theatre piece exploring secret cravings and confessed hungers, and the desperate acts we perform in an effort to feel satiated. Greeted with cheap champagne and sausages, the audience is invited to relax and witness the performers act out confessions surrounding their own consumption.

**CASH:** sound score, production costs, artists' fees

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## Organizations

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**EMSPACE DANCE** San Francisco  
*Monkey Go to Heaven* is a dance-theatre piece exploring primates and prayer, and how both shape the way we think about being human. The work, which blends dance, language, stories and music, will have one informal work-in-progress showing and a story cycle where the community can share their own experiences. Continued development will lead to the premiere at CounterPulse in October 2013.

**CASH** (artistic project): artists' fees

**LEAN-TO PRODUCTIONS** San Francisco  
An evening-length dance theatre duet by Rachael Lincoln and Leslie Seiters, *People Like You* will premiere in June 2013 at ODC Theater. After a lengthy process of capturing raw material (such as 20-second daily video logs, one sentence of text noted daily, etc.), selected ingredients that capture both the mundane and exceptional will be woven into a performance that incorporates formal action with behind-the-scenes activity.

**CASH** (artistic project): studio time

**LENORA LEE DANCE** San Francisco  
*Rescued Memories* is a new interdisciplinary dance work directed and choreographed by Lenora Lee. Including video design by Olivia Ting, music by Francis Wong, text by Ginny Lim, martial arts by Raymond Fong and videography by Ben Estabrook, the piece will have a work-in-progress showing in May 2013 at the de Young Museum, followed by a premiere on October 2013.

**CASH** (artistic project): artists' fees

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**PROJECT THRUST**

San Francisco

Integrating men into their performances for the first time, *Bomb* is a new evening-length dance-theatre work that reflects the organization's attempt to understand the result of endless yearning. The piece will highlight the pressures of finding intimacy by incorporating the personality quirks, tempers, vulnerabilities and jealousies of the dancers.

CA\$H (artistic project): artists' fees