

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

November 2013

Individual Artist grants at \$2,000 each

TANDY BEAL, choreographer/director/performer Felton
HereAfterHere, a self-guided tour of eternity, is an evening-length work based on what people think happens after we die. Choreographed and directed by Tandy Beal, the creative team includes composer Jon Scoville, scenic designer Kate Edmunds, videographer Ellen Bromberg, lighting designer Derek Duarte and 21 multigenerational performers.

CASH: artists' fees

KRISTA DENIO, choreographer/director/performer/writer Oakland
A performance project that employs a responsive, iterative model, *Contact* brings veterans of war together with civilians in mixed ensembles to create and present multidisciplinary, audience interactive performance installations.

CASH: artists' fees

CHELSEA ENG/RODNEY BELL, dancer/choreographer/performer San Francisco
Eng (of Tango Con*Fusión) and Bell (formerly of AXIS Dance Co.) are reenvisioning Argentine tango as a physically integrated partner dance, creating new language that respects tango's traditions but broadens its accessibility. The resulting piece is scored by Argentine composer Max Masri (Tanghetto) and will be performed live in San Francisco in February 2014.

CASH: artists' fees

MARINA FUKUSHIMA, performer/choreographer San Francisco
Underneath Reflections is a world premier interdisciplinary full-length evening performance that will perform at the Joe Goode Annex in May 2014. Working with visual artist Olivia Ting, the piece is a reverie of spatial memories in site-specific locations, interweaving the coexistence of live dance and video projection.

CASH: artists' fees

LISA TOWNSEND, choreographer/performer Bollinas
FuGa: to chase or to flee will be performed as the culmination of a 12-week artist residency at the Garage. Through this period, she will be able to work consistently with the same group of dancers and musicians to develop a shared intimacy. *FuGa* is an energetically paced dance that will be divided into three sections, where speed is the palate.

CASH: artists' fees

Organization grants at \$4,000 each

ANNA AND THE ANNADROIDS San Francisco
An evening-length multimedia dance theatre concert, *man(u)factured* takes an abstract look at current environmental issues such as climate change, habitat destruction and hydraulic fracturing and how they affect man. The production fuses interactive video design and an original musical score.

CASH (artistic project): artists' fees

(OVER)

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NAVA DANCE THEATRE

Alamo

The Cloud Messenger is a Bharatanatyam dance ballet about a lovelorn yaksha (demigod), his separated beloved and a young raincloud that brings them together. The full production will be presented at CounterPULSE in the Fall of 2014.

CASH (artistic project): artists' fees

URBAN JAZZ DANCE COMPANY

Oakland

Urban Jazz Dance Company will present the Bay Area Deaf Dance Festival, featuring the premiere of artistic director Antoine Hunter's *Body Language*, a new dance work that looks at the beauty and challenges of being a deaf person moving through a hearing world.

CASH (artistic project): artists' fees/venue costs