

# CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

**Dance Grantees:**

**June 2006**

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## Organizations

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### **INKBOAT**

San Francisco

*The Crow Line*, blends Japanese Butoh dance by Shinichi Iova-Koga, original poetic verse by Cassie Terman and a distorted nature sound score by Sheila McCarthy.

**CASH** (artistic project): artists' fees.

### **NAVARRETE X KAJIYAMA DANCE THEATER**

Oakland

*The Revenge of Huitlacoche and Other Stories* is an evening length solo work by Jose Navarrete that includes art installation, dance, theatre, poetry and political and social commentary in a raw cabaret style. The work will be shown at the new EastSide Cultural Center in the San Antonio neighborhood of Oakland in October 2006 in collaboration with EastSide Arts Alliance visual artists.

**CASH** (artistic project): artists' and designer fees.

### **PACO GOMES AND DANCERS**

San Francisco

Gomes fuses Afro-Brazilian religious Orixá (Gods) dance from the Candomble religion with contemporary dance to tell dynamic stories of myth and legend. Gomes will be present a night of his new and revised repertory and Dance Mission Theater in December, 2006.

**CASH** (artistic project): artists' fees and musicians.

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## Artists

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### **JOSÉ FRANCISCO BARROSO**, Performer

Oakland

José Francisco Barroso and his group Obakoso perform their new work *Iba Ashe*, a traditional Yoruba parable that preserves the root of culture while challenging the conventional borders of disciplines to weave an overall message of ancient wisdom and faith.

**CASH**: venue rental costs.

### **MANUELITO BIAG**, Choreographer/Director

San Mateo

*The Shape of Poison* questions our place on a spiritual path in contemporary society and our ability to escape the suffering caused by our own attachment, minds and bodies.

**CASH**: artists' fees.

### **CHARYA BURT**, Performer/Choreographer

Windsor

Burt will create an original dance piece exploring her own experiences as an immigrant by using the cycle of the four seasons to chronicle how her life has been transformed from the time she entered the country to the present.

**CASH**: artists' fees, props, costumes.

### **TODD COURAGE**, Choreographer

San Francisco

*Press*, is a continued exploration of the idea that the transcendent experience that dance visuals provide are significantly augmented through manipulation of the immediate environment through light, form and sound, challenging the viewers' perspective and traditional expectations.

**CASH**: rental fees.

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**CATHLEEN MCCARTHY**, Choreographer

San Francisco

McCarthy is creating a new work with five dancers using the music of composer Zoe Keating, based on the theme of war. Keating's composition, *legions (war)*, serves as the underpinning of the choreography.

**CASH:** artists' fees.

**FARAH YASMEEN SHAIKH**, Dancer/Performer

Menlo Park

Shaikh is presenting a full-length solo of kathak dance featuring highly acclaimed musicians of Indian classical music. This performance will highlight the dynamic elements of improvisation.

**CASH:** artists' fees, travel expenses.

**AMARA TABOR-SMITH**, Dancer/Performer/Choreographer

Oakland

Tabor Smith's new work seeks to address the health crisis facing women of color and the ways it is linked both spiritually and environmentally to the crisis facing the world's oceans.

**CASH:** research and rehearsal space.