

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

June 2007

Organizations

FACING EAST DANCE & MUSIC

Oakland

FEDM will participate in a shared program of choreography at the Julia Morgan Center for the Arts in November 2007 with the debut of *Side by Side*. The piece explores the idea of trust, specifically how to trust again. The piece will deal with such questions as: "Is there anything that is truly unforgivable?" and "Does time really heal all wounds?"

CASH (artistic project): artists' fees.

THE FOUNDRY

Tiburon

Icarus/Rise is a new work based on contemporary Iranian poetry, which incorporates live music, dance, dramatic recitation and film. The piece will perform at Theater Artaud in November, 2007.

CASH (artistic project): artists' fees.

INKBOAT

San Francisco

Our Breath is as Thin as a Hummingbird's Spine is a new evening-length dance theatre/opera piece created in collaboration by inkBoat and new music ensemble Nanos Operetta.

CASH (artistic project): artists' fees, rehearsal space, performance space.

KENDRA KIMBROUGH DANCE ENSEMBLE

Oakland

Kendra Kimbrough Dance Ensemble returns from a period of organizational reassessment with a 10th anniversary concert. Part of the concert will include a brand new work *Home is That Way?*, a study investigating the importance of healing and how taking steps toward restoration gives one strength to endure and carry on.

CASH (artistic project): artists' fees.

CHRIS BLACK/POTRZEBIE DANCE PROJECT

San Francisco

Pastime is an outdoor dance combining the movement vocabulary of baseball with images of contemporary warfare to examine the conflicting elements of competition, violence and compassion present in American society today.

CASH (artistic project): sound score costs.

Artists

SHERWOOD CHEN, Dancer/Choreographer

San Francisco

Holding Back the Night is a site-specific dance and video installation which will be performed as part of San Francisco Asian Art Museum's *Matcha* series in August 2007. To honor the dead, and as an homage to the great Japanese print maker Taiso Yoshitoshi (whose work will be simultaneously exhibited at the museum), the performance and dance videos will reference, reinterpret and contemporize spirit worlds portrayed by Yoshitoshi's prints.

CASH: artists' fees, production material expenses.

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CHRISTINE GERMAIN, Performer/Choreographer

San Francisco

This untitled piece addresses the fine line between the observer and the observed, the tourist and the local. It explores the relationship of proximity and bodies in space, where a sharing of experience occurs in which every participant, whether audience or performer, has a role in the event simply by being present. Performances are at Dance Mission in September, 2007.

CASH: artists' fees, performance space.

ERIKA TSIMBROVSKY, Dancer/Choreographer

San Francisco

The Garden is a visual-kinetic performance, a structural improvisation in the form of a dialog between a dance and an artist. The theme of the improvisation is an old garden full of memories that are impossible to express in words.

CASH: set, performance space, designer fees.

JACINTA VLACH, Dancer/Choreographer

San Francisco

Abjection in America focuses on the dysfunctional nature of the American psyche and its relationship to self-typecasting. The work will be part of a show entitled *Native Tongue* in conjunction with New York choreographers Nathan Trice and Adia Whitaker at ODC Theater in August 2007.

CASH: artists' fees, marketing.