

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

May 2008

Organizations

CIRCO ZERO

San Francisco

Delinquent is a collaborative work of interdisciplinary performance, showcasing the talents of Bay Area artists aged 16 to 24. Directed by Keith Hennessy, *Delinquent* responds to the effect of the juvenile justice system on the body, both personal and social.

CASH (artistic project): artist fees and space rental.

CUBA CARIBE

Berkeley

Grace Notes brings together two distinguished performance artists, each a descendant of enslaved Africans and each a master of his own cultural genre. Renowned jazz musician Jeff Chambers and Afro-Cuban modern dancer Ramon Ramos Alayo will collaborate for the first time to intertwine bass with body.

CASH (artistic project): development and production costs.

FELLOW TRAVELERS PERFORMANCE GROUP

Berkeley

Ken James and The Fellow Travelers Performance Group are creating a series of individual installations of performance and video examining real and imagined histories of found spaces (both natural and built) which an audience will stumble upon. The graffiti are a series of single gestures or labors utilizing histories of place, people and environments as remembered and imagined to transport an unwitting audience into a new place within a known place.

CASH (artistic project): artists' fees.

RAWDANCE

San Francisco

Soft Return is the first repertory-based home season for RAWdance and will perform at CounterPULSE from July 31 to August 2, with a free preview performance through the Jewels in the Square series in Union Square Park on July 16. Along with little seen repertory works, the season will include a new work-in-progress on the dissolution of the nuclear family.

CASH (artistic project): artists' fees.

Artists

HEARAN CHUNG, Performer

Millbrae

As part of the one-week-long ODC Theater Mentorship Program, *The Call to Invocation* will be performed with live musical accompaniment by musicians invited from Korea.

CASH: artists' fees.

MAYA CULBERTSON-LANE, Director/Choreographer

San Francisco

Maya Culbertson-Lane and Fou Fou Ha! Are developing *The Lorax* and *The Butter Battle Book* for performances in schools through Young Audience of Northern California.

CASH: rehearsal space, props and costumes.

a grants program designed by artists, for artists,
funded by The William and Flora Hewlett Foundation
and the San Francisco Hotel Tax Fund / Grants for the Arts

(MORE)

SEAN DORSEY, Choreographer

San Francisco

Deep and Wonderful Beneath It; Memoirs in Motion is an original full-length dance concert that will be performed at Dance Mission Theater in November 2008. The piece will utilize modern dance, theatre and storytelling to explore the role of the memoir in the personal and collective histories of transgender people.

CASH: development and production costs.

LAURA ELAINE ELLIS, Choreographer/Performer

Oakland

Nina Simone inspires *i that is we*, a choreographic work developed through a collaborative process with spoken word artist Marc Bamuthi Joseph, composer Ajayi Lumumba and photographer Kimara Dixon.

CASH: artists' fees.

HILLARY ANA FLECHA, Dance Artist

Soquel

My American Dream is a multi-media movement theatre collaboration with video and live music about American culture and identity, exploring the questions: What is American culture? How do we relate to it in our lives?

CASH: artists' fees.

HEIDI SCHWEIKER, Choreographer

San Francisco

Schweiker is creating a new, long form, seven person work (draft title *Horace and Grace*) which will premiere as part of his first full evening of works in Spring 2009.

CASH: artists' fees.

ERIN MEI-LING STUART, Choreographer

San Francisco

Bed and Breakfast and a Bathtub will be both a dance video and a site-specific performance in a Victorian flat. Both the video and the performance will be centered on small moments in the daily lives of three couples.

CASH: marketing, artists' fees.

ERIKA TSIMBROVSKY, Performer

San Francisco

Scrap-Soup is an audio-visual-kinetic performance, an interaction between diverse media based on structured improvisation.

CASH: artists' fees, set costs, venue costs.