

# CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

**Dance Grantees:**

**May 2009**

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## Organizations

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### CONTRABAND

San Francisco

*Tribes* will investigate the ambiguous space between today's world of global change, chaos and shifting paradigms and the seemingly invisible yet ever-present lineage that connects us to deep cultural, spiritual and ancestral roots.

**CASH** (artistic project): production costs

### ERIKA CHONG SHUCH PERFORMANCE PROJECT

San Francisco

*Muse, Map, Walk* is a research-based project that will allow a community of artists to examine, strengthen, broaden and codify processes and tools for generating new work. The research will culminate in free public showings of the experiments.

**CASH** (artistic project): artists' fees

### FACT/SF

San Francisco

FACT/SF is presenting *The Consumption Series: Part III*, a dance-theatre work which investigates diseases in order to get at the complex relationships between the consumed and the consumer. It looks at the ways in which the body consumes things and, in turn, is consumed by them as well.

**CASH** (artistic project): artists' fees

### KUNST-STOFF

San Francisco

As part of CounterPULSE's Performing Diaspora residency program, Yannis Adoniou's KUNST-STOFF is developing a production of its new evening-length multidisciplinary work titled *Rembetiko -- The Music of Exile*.

**CASH** (artistic project): artists' fees

### PAUFVE DANCE

Berkeley

*That Obscure Subject of Desire: New Dances by Randee Paufve* is an evening of solos, duets and a roving women's quartet that explores the paradoxical nature of romantic love with a particular focus on women and their desire. Featuring a cast of dancers ranging in age from 26 to 78, the work is based on ideas about the sensual imbalance of love, the prickly skin of passion and the space of desire.

**CASH** (artistic project): artists' fees, design fees and materials

### PROJECT AGORA

San Francisco

*A Softened Law* will express the humanity of faith as it relates to the surrounding conditions (political, religious and cultural) that mold an individual's notions of God.

**CASH** (artistic project): artists' fees

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## Artists

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### LENORA LEE, Choreographer/Dancer

San Francisco

A new multimedia work integrating dance, interactive lighting design, video collage, original sound score and set design, *Memory, Relection, Passage* will be performed at Shotwell Studios in September, 2009.

**CASH:** artists' fees

(more)

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and the San Francisco Hotel Tax Fund / Grants for the Arts

**CHARLOTTE MORAGA**, Dancer

San Francisco

Kathak artist Charlotte Moraga will create new work based on the cyclical paradigm of existence using live music in collaboration with saxophonist Prasant Radhakrishnan, didgeridoo artist Stephen Kent and table artists Salar Nadar.

**CASH:** artists' fees

**ADIA TAMAR WHITAKER**, Choreographer/Dancer/Vocalist

San Francisco

Ampey is a rhythmic game played by little girls in Ghana. Each player tries to anticipate the movement of their opponent by matching their fancy footwork. It's highly competitive and has many rounds.

Whitaker's piece *Ampey! Ampey!*, based on this game, will premiere in November.

**CASH:** video and media production costs.

**CAT WILLIS**, Choreographer

Aptos

In October, 2009 Willis will present *Diaspora – Food for Thought: roots, ritual, re-imagined*, a multimedia production exploring roots, race and the self-creation of the American social and cultural identity from the inception of the African diaspora journey through slavery to today.

**CASH:** artists' fees and production costs.