

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees: June 2010

Artists

HEATHER BAER, Vertical Dance Performer

Oakland

Walker is a free outdoor vertical dance performance in the heart of Downtown Oakland. It is a crosspollination of aerial dance and large-scale puppetry to be performed at the Oakland Art Murmur on August 6, 2010.

CASH: production expenses

CATHERINE GALASSO, Director/Choreographer

San Francisco

An evening-length site-specific performance, *Bring on the Lumiere* is about the Lumiere Brothers, the French founders of modern cinema. A collaboration between Catherine Galasso and lighting designer/installation artist Elaine Buckholtz, the work will combine movement, sound, light and video projection to illustrate a dream-like fiction world in which the Lumiere Brothers find themselves trapped inside their own films.

CASH: artists' fees

LEDOH, Choreographer/Dancer

San Francisco

Suicide Barrier: Secure in Our Own Illusion is a new multimedia dance performance integrating Ledoh's original choreography with environmental video by Perry Hallinan. The piece will draw on multiple threads of our contemporary experience to explore the quest for community and security in this age of anxiety.

CASH: artists' fees, studio costs

LENORA LEE, Choreographer/Dancer

San Francisco

Passages, a new interdisciplinary collaborative work between Lenora Lee, lighting designer Patty-Ann Farrell, media designer Olivia Ting and composer Francis Wong, is an homage to Lee's grandmother, Lee Ping. Ms. Ping immigrated through Angel Island Immigration Station in 1940, the year the station was closed. *Passages* will be presented in September 2010 at Dance Mission Theatre.

CASH: artists' fees

Organizations

AVY K PRODUCTIONS

San Francisco

The Book is a series of structured, multimedia improvisation performances investigating the inner world of the artist and the artist's relationship with a society of a rational and technological age. Each performance invites a new guest artist to enter the created structured improvisation in order to destroy it and give it new life.

CASH (artistic project): artists' fees and production expenses

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(cont)

DANDELION DANCETHEATER

Oakland

Including an open sound score composed by David Ryther, *WonderSlow* will be a 12-hour performance procession that will circumambulate the Frank H. Ogawa Plaza in downtown Oakland. The work will be created and performed by the Dandelion Dancetheater with additional guest artists.

CASH (artistic project): artists' fees

EMSPACE DANCE

San Francisco

EmSpace's artistic director Erin Mei-Ling Stuart and theatre director Wolfgang Wachalovsky will collaborate to create a site-specific dance theatre piece inspired by Tennessee Williams's *A Streetcar Named Desire*. The piece will be performed at Space Gallery, a bar in San Francisco's Tenderloin neighborhood, in February 2011 and feature a cast of five dancer/actors and a three-piece band led by composer Daveen Giacomo.

CASH (artistic project): artists' fees, space rental, publicity

RAWDANCE

San Francisco

Hiding in the Spaces Between is a dance and new-media performance developed by RAWdance. It is a collaboration with visual artist Christine Rémy that explores shifts in the meaning of authenticity in a digital world, and will overlap shifting layers of light-based art with live dance. The full-length piece represents the culmination of RAWdance's residency at ODC Theater and will be presented there in March 2011.

CASH (artistic project): artists' fees, technical equipment

WAN-CHAO DANCE

Fremont

Born out of director Wan-Chao Chang's desire to examine tension between ethnic conflict and positive cultural exchange, specifically in multiethnic Indonesia, *Keep her Safe, Please!*, is part of a joint concert with Wan-Chao Dance and Gadung Kasturi to premiere at Fort Mason Center's Cowell Theater in October 2010. The performance employs traditional and contemporary Chinese and Indonesian dance, and will feature original music on Chinese percussion instruments and Indonesian gamelan.

CASH (artistic project): artists' fees