

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

June 2011

Artists

ERIKA TSIMBROVSKY, Choreographer & Performer

San Francisco

Rustling Silk, an innovative, multimedia, structured improvisation, dedicates a poetic evening to the lost civilization of the ancient nomadic horsemen. The evening will explore this culture and seek to discover whether fragments remain in our urban world, culminating in an innovative, visually rich exploration of humankind's deep roots in rootlessness.

CASH: rehearsal space, artists' fees and production expenses

AUSTIN FORBORD, Choreographer & Filmmaker

Oakland

Austin will direct a dance film about love and despair which is a screen adaptation of the 2009 performance piece, *Please Love Me*, to be filmed on location at the Red Devil Lounge in San Francisco.

CASH: reproduction expenses

Organizations

PRINTZ DANCE PROJECT

Corte Madera

Hover Space is a new evening-length, dance-based performance piece to premiere at Z Space which will investigate what takes place in the rich, chaotic, risky, intimate in-between spaces of life. It will utilize a large integrated set piece dubbed the "hover floor" suspended from the ceiling, live DJ and contemporary dance.

CASH (artistic project): artists' and designers' fees

PROJECT AGORA

San Francisco

Project Agora enlists four Bay Area choreographers (Manuelito Biag, Kara Davis, Katie Faulkner and Alex Ketley) to collectively build a bank of choreographic material, ideas and improvisation scores on ten dancers. Each choreographer will then craft a distinct dance and collaborate to merge the four dances into a cohesive evening length work.

CASH (artistic project): artists' fees

PARANGAL DANCE COMPANY

Daly City

For future growth, Parangal Dance Company, a Filipino folk dance group, seeks to utilize current technology for communications and storage organization solutions to preserve crafts from the Philippines.

CASH (organizational development): home office equipment, construction of storage space and storage supplies

LENORA LEE DANCE

San Francisco

Reflections is an interdisciplinary work featuring choreography by Lenora Lee, media design by Olivia Ting, music by Francis Wong, text by Genny Lim and martial arts consultation by Raymond Fong and Corey Chan. The work explores struggles and triumphs of the immigrant Chinese experience through Angel Island during the era of the Chinese Exclusion (1882-1943) and the efforts of subsequent generations to build family and community here in America.

CASH (artistic project): artists' and production fees

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