

# CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

**Dance Grantees:**

**June 2012**

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## Individual Artists

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**NABY BANGOURA**, performer

Berkeley

*N'ndanen* is a full-length West African dance production that weaves together traditional dance, music and song from Guinea, West Africa. Taking place in October at ODC, *N'ndanen* is the story of a displaced young girl who is struggling to form a bond with a new mother figure and family structure.

**CASH:** production costs

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## Organizations

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**CID PEARLMAN/PERFORMANCE PROJECTS**

Santa Cruz

With collaborators that include poet Denise Leto and Maya Barsacq, the founder/conductor of CADENZA/Santa Cruz Chamber Orchestra, *Your Body is Not a Shark* is an interdisciplinary performance that will be directed and choreographed by Cid Pearlman and will include an original sound score composed and performed by Joan Jeanrenaud.

**CASH** (artistic project): artists' fees

**DEEP WATERS DANCE THEATER**

Oakland

An interactive dance theatre piece, *Our Daily Bread* returns to CounterPULSE in November 2012. This piece examines our connections to our food sources and if we should hold on to food traditions that are no longer healthy or sustainable. During the period preceding the performances, Deep Waters Dance Theater will hold food parties and eat-ins around the Bay Area.

**CASH** (artistic project): artists' fees

**JAARA DANCE AND DRUM COMPANY**

San Francisco

Jaara Dance and Drum performs traditional and contemporary dance of the African diasporas to build cross-cultural community dialogue and understanding. Jaara is seeking to raise the impact of its creative projects by advancing its website and marketing tools. Initially, the site will be used to promote the next stages of its current project *Precious Drop*, featuring multiple ethnic dance companies sharing their wisdom and experience of water through dance and music.

**CASH** (organizational development): web designer, professional media production

**PROJECT AGORA**

San Francisco

*Mother Tongue* is an evening-length collaboration including choreographer Kara Davis, Egyptian visual artist Hussein Shakara and Israeli composer Haggai Cohen-Milo. The piece blends composition with improvisation and blurs the edges of artistic categorization inside the creation of the work as well as in its presentation.

**CASH** (artistic project): production costs

**SCOTT WELLS & DANCERS**

San Francisco

The Father Dances will be a suite of dances on the shifting landscape of fatherhood. Scott Wells & Dancers will bring together dances that come out of the stories of fatherhood. The development of the piece will include workshops open to fathers and their kids, where they will play together and separately to inspire the language of the work.

**CASH** (artistic project): artists' fees