

CASH

a grants program of Theatre Bay Area in partnership with Dancers' Group

Dance Grantees:

May 2013

Individual Artists

KEGAN MARLING, choreographer

San Francisco

Kegan Marling, Mica Sigourney and Stanley Frank will settle down in the Lone Star Saloon, gathering stories from the bartenders and the regulars about growing up during the AIDS epidemic and finding community during a time when sex was equated with death. These conversations will result in free site-specific performances at the Lone Star, one of the oldest continually operating gay bars in San Francisco.

CASH: artist fees

FARAH YASMEEN SHAIKH, dancer

Menlo Park

Farah will be performing her Kathak solos with live musicians in San Francisco and New York in 2013. Farah's work, while based in the most traditional forms of Kathak, aims to revitalize the field with a reconnection to its original modes.

CASH: musicians and marketing costs

Organizations

FACT/SF

San Francisco

Invidious is a contemporary dance-theatre work that will be built and presented site specifically inside of a house and will explore and undermine the understanding and predictability of personal narratives.

CASH (artistic project): artists' fees

FUNSCH DANCE EXPERIENCE

San Francisco

A full-length evening work for five dancers featuring set, costumes and sound designed by sound installation artists Tamara Albaitis, *Puny Human*, *Plug In* will run for five weekends in November, 2013 at the Patricia Sweetow Gallery in downtown San Francisco.

CASH (artistic project): artists' fees

NAVARRETE x KAJIYAMA DANCE THEATER (NAKA)

San Francisco

Navarrete x Kajiyama will create *The Anastasio Project*, a multi-disciplinary performance work that kickstarts an investigation of race relations using the stories of Anastasio Hernandez-Rojas and Rodney King as points of departure. The work will be created in collaboration with youth and adults at Eastside Cultural Center and performed in public places along International Boulevard in Oakland in October, 2013.

CASH (artistic project): artists' fees

TABLEAU STATIONS/ISAK IMMANUEL

Kentfield

Aniconic - a quiet landscape is an interdisciplinary performance project reflecting on the precarious company of images as a personal, religious and daily landscape. After a series of installments of work, Tableau Stations will perform a fully realized incarnation at SOMArts in August, 2013.

CASH (artistic project): artists' fees, production expenses