

Greetings! I am Orlando Zane Hunter Jr.

and

I'm Ricarrdo Valentine

and

together we are Brother(hood) Dance!

Ricarrdo:

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If it's not going to be us, then it needs to be me.
Or maybe a child, if we just listen to them.

We would like to take this time to address our concept
of what Brother(hood) Dance! means.

As a collective we are connected through diasporic
tethering to our ancestral dreams.

Land
 Family
Healing
Food
Dance
Technology
 movement
Fracture
 Fractured
Fracture
Whole

There is no room for doubting us 'cause we got
work to do.

Look within the *us*.

Orlando:

I did not grow up with brothers however I had one sister in
my household and a number of aunts and sister circles to
witness practices of care, tenderness, and resilience through
trials in relationship to their environment. It's no secret
that within male dominated spaces due to the construction
of masculinity and hard posturing, there tends to be little
value in emotional intelligence for it's seen as feminine to be
in touch with how a situation has impacted your emotional
body. Let alone the care that comes after.

There is no room for doubting us 'cause we got work
to do!

And if it's not now, do it when you're ready.

move with urgency.

If it is not us, it's going to be them and they're gonna do
it now.

As we contemplated a space based on same-gender
loving beings coming to build a space of liberation and equity
through brotherhood, we could not envision a space where
the softness and emotional intelligence imparted to us from
Black women, our sister circles, our mothers, and our aunts
was not at the center of how we function and create from
these male bodies. Calling on deep Black womanist and
same-gender loving notions of togetherness, there would be
no brotherhood if it wasn't for Black mothers, womxn, and
femmes with deep love, integrity, accountability, forgiveness,
and a commitment to growth. These are the fruits planted
within us to move in intimate solidarity together.

Brother(hood)!

Growth in the spiritual for us has lived in our connection
to the divine feminine, Yemaya, Oshun, Oya, Kali Ma,
Harriet Tubman, Sojourner Truth, Fannie Lou Hamer, Audry
Lorde, Queen Amina. The truth is that these aren't all soft,
fuzzy, or comfortable spirits to embody or deal with;
they are warriors!

There is NO room for doubting us 'cause we got work to do.

The (hood) is where you come from.

They've been strategizing this shit for centuries.

hood.

Our hoods have been strategized, hijacked, and stigmatized for social inadequacy under a hypocartic system. Moving through challenges like food insecurity, land rental, high health risks and public transportation, the Black communities we come from fight back with ingenuity, creativity, and innovation. as community members we work to re-envision, reclaim, and restore our right to occupy this earth without harm to our body, mind, or spirit so that we may pass it onto the next group of humans better than we found it. D.A.T. is the dance we do in our hood. Oh yea D.A.T is dance, agriculture and technology. Wink. Get into it.



Dance Agriculture Technology (D.A.T.)

These are treasures bestowed within us so that we create and curate spaces of care, strength, positivity, change, and resilience. We believe working in this way can be the space from which we work to ensure the least injury to communities, because let's be honest our Black mothers were the first choreographers we've known.

These Mthrfckrs don't wanna back down

Death to the patriarchy

They are at the peak of mediocrity and it's causing harm to everyone, everyone, everyone, everyone.

If not us, what are/is us/we going to do?

Are we gonna do it now? Are we gonna do it now?

You know what, fuck it. Trans folks are doing it now.

Who is us? Are we all agreeing on the us?

There is no room for doubting us 'cause we got work to do!

Sunday might be the day, if not today.

Something about Sunday lets you start over from scratch.

You're cleansed.

You're quiet.

You get to listen to the natural sounds of the earth.

If not us, Black women and they're gonna do it now.

They ain't waiting.

They have patience, but they ain't waiting.

If not us, you

If not us, them

If not us, you and them

If not us, you and them and us

If not now, today,

If not now, yesterday,

If not now, tomorrow

If not now, yesterday, today, and tomorrow

then

tomorrow and tomorrow and tomorrow, and tomorrow, and tomorrow.

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Dance!

BROTHER(HOOD) DANCE! is an interdisciplinary duo that seeks to inform its audiences on the socio-political and environmental injustices from a global perspective, bringing clarity to the same-gender-loving Black experiences in the 21st century.